

E. J. Moreira da Silva

CONCORDÂNCIA
DOS POEMAS DE
EDWARD THOMAS

Ponta Delgada / 2023



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**Concordância dos Poemas
de Edward Thomas**



Publicado *por* Autor
PONTA DELGADA | 2023

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Grafismo, capa e edição eletrónica
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Nota Explicativa

O autor produziu a presente concordância no ano de 1987, com vista a a utilizar como *ferramenta* de análise no decurso da produção da dissertação de Mestrado *THE DREARY SHORE: UMA LEITURA DA POESIA DE EDWARD THOMAS* — a qual apresentou à Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa dois anos depois, em 1989, altura em que também a defendeu.

No ano de 1987, o uso dos computadores na qualidade de PCs, de *personal computers*, configurava-se bem no início da sua *infância*, sendo que, então, nem sequer o *floppy disk* de 3 ½ polegadas havia sido inventado! E sendo, por conseguinte, que muito menos a designação “humanidades digitais” — a qual ora surge por quase *toda a parte* e se faz marco de avanço inevitável na área da investigação em Letras e Humanidades — estava ainda perto de vir a ser pensada pela primeira vez. Ainda, é certo, que os começos do uso dos computadores naquela área date (diz-nos a *Wikipédia*) dos anos 40 a 50 do século XX, altura em que o italiano Roberto Busa inaugurou, em colaboração com a IBM, a produção eletrónica de concordâncias, com o resultado de ter dado a lume em 1974 o primeiro volume do então inovativo *Index Thomisticus*.

De todo desconhecedor dessas circunstâncias, o autor destas palavras cedo se apercebeu, por *inspiração* da utilização de concordâncias produzidas manualmente, como a famosa *Complete Concordance to the Holy Scriptures*, de 1737 e da autoria de Alexander Cruden, de quão útil a presente concordância lhe haveria de ser, no decurso do seu estudo da poesia de Thomas. Bem como logo se apercebeu de que estaria ao seu alcance produzi-la unicamente por via eletrónica — em vista de não dispor de tempo suficiente para, emulando Cruden, a efetuar manualmente.

Efetivamente, a presente concordância veio a ser produzida — “with a little help from my friends” (no dizer dos Beatles) — via de programação em DOS. Após, é claro, o autor ter começado por verter os textos dos cento e quarenta e quatro poemas que Thomas escreveu nos últimos quatro anos da sua curta vida em texto digital. Isto é, após o autor ter começado por dactilografar esse mesmos textos (no sentido etimológico do termo “dactilografar”).

Só agora, passados cerca de trinta e seis anos, o autor acabou por concretizar o *projeto antigo* de facultar a estudiosos e apreciadores da poesia de Thomas posteriores a ele mesmo, autor, a *ferramenta* da *bancada* das humanidades digitais que designou *Concordância dos Poemas de Edward Thomas*. Sendo — importa dizê-lo — que a espontaneidade com que esse mesmo projeto surgiu na mente do próprio autor se ficou a dever, tal como a *tenacidade* com que nela se manteve ao longo dos anos, a uma só circunstância. Nomeadamente, à circunstância de, no decurso de estudar a poesia e a prosa prolífica de Thomas, o presente autor ter depurado consigo a estimar um e o outro, poeta e espólio poético, com estima que, confessa-o, de todo se deixa confundir com *amor* profundo.

É que Philip Edward Thomas — corrobora-o o autor da presente concordância — de modo algum poderá deixar de contar entre as almas mais nobres — porquanto, mais naturalmente *belas e poéticas* — que a Humanidade alguma vez haja tido a glória de albergar. Tanto na vida como na morte. Tanto na impermanência imperdoante do devir como na permanência, na memória imortal, dos anos, dos séculos, dos milénios.

Com reabrir a tampa a sua *caixa de sonhos* de há quase quarenta anos atrás, o autor deu por si na posse, afinal, de não mais do que cerca de duas centenas e meia de folhas amareladas — de papel *listado* impresso em impressora matricial (*de agulhas*)! — Dado que, com o passar dos anos, o tempo e a humidade haviam registado “inoperacional” no *floppy disk* que *ab initio* lhes registara a versão digital do texto.

O *floppy disk* de 5 ¼ polegadas!

O qual, mesmo que não houvesse sido a corrupção que o tempo ocasiona e a malignidade da humidade, de nada lhe poderia ter valido. — Em virtude de falta irremediável de leitor em que o ler.

Coube ao autor, porquanto, digitalizar essas mesmas folhas, bem como dar-lhes a forma conjunta que ora apresentam — a forma de edição eletrónica.

Como o próprio título indica, a “Lista Numerada de Títulos dos Poemas” faculta ao utilizador da presente concordância numeração sucessiva (um a um) dos cento e quarenta e quatro poemas que Thomas produziu.

Por seu turno, a secção “Textos dos Poemas” faculta-lhe *contextualizar*, vez a vez, cada uma das palavras que se encontram indexadas — já que apresenta os ditos poemas tanto com a numeração que é *própria* a cada um deles (por determinação das respetivas datas de produção) como com numeração de linha. *E.g.*:

I	1	‘I could wring the old thing’s neck that put it there!
I	2	A public-house! it may be public for birds,
I	3	Squirrels and suchlike, ghosts of charcoal-burners

Finalmente, a secção “Concordância dos Textos dos Poemas” faculta-lhe conhecer as significações que Thomas há dado, no todo dos referidos cento e quarenta e quatro poemas, a cada uma das palavras que entram na composição destes últimos (poemas) — já que referencia todas as ocorrências de cada uma dessas mesmas palavras. *E.g.*:

ANEMONES	110/2
ANEW	18/14
ANGER	17/3, 25/6.

Sendo que, na referência “ANEW 18/14,” por exemplo, “18/14” equivale a: *linha 14 do poema no. 18*. Isto é, do poema “The Penny Whistle.”

Os textos dos poemas e a ordem que lhes há sido dada (em virtude das respetivas datas de produção) são os que são apresentados por: *The Collected Poems of Edward Thomas*. Ed. R. George Thomas, Oxford, Oxford University Press, 1981.

A secção “Concordância dos Textos dos Poemas” apresenta indexação da totalidade das palavras que compõem os referidos cento e quarenta e quatro poemas, incluindo, por conseguinte, as chamadas “palavras de alta frequência” (tais como os artigos ‘a’, ‘an’, ‘the’; os pronomes ‘what’, ‘which’, ‘who’, ‘whom’, ‘whose’, ‘this’, ‘that’, ‘these’, ‘those’; as preposições ‘for’, ‘of’, ‘on’, ‘in’, ‘at’, ‘to’, etc.)

O autor almeja que a circunstância de ora facultar ao público em geral *ferramenta* que tão útil lhe há sido, na prossecução do seu estudo da poesia de Thomas, venha a ocasionar continuação e aprofundamento do apreço que o autor de “The Other” há despertado praticamente desde o instante em que a sua obra poética foi publicada pela primeira vez.

Lista Numerada dos Títulos dos Poemas

1. Up in the Wind
2. November Sky
3. March
4. Old Man
5. The Signpost
6. The Other
7. After Rain
8. Interval
9. Birds' Nests
10. The Mountain Chapel
11. The Manor Farm
12. An Old Song [1]
13. An Old Song [2]
14. The Combe
15. The Hollow Wood
16. The New Year
17. The Source
18. The Penny Whistle
19. A Private
20. Snow
21. Adlestrop
22. Tears
23. Over the Hills
24. The Lofty Sky
25. The Cuckoo
26. Swedes
27. The Unknown Bird
28. The Mill-Pond
29. Man and Dog
30. Beauty
31. The Gypsy
32. Ambition
33. House and Man
34. Parting
35. First known when lost
36. May 23
37. The Barn
38. Home [1]
39. The Owl
40. The Child on the Cliff
41. The Bridge
42. Good-night
43. But these things also
44. The New House
45. The Barn and the Down
46. Sowing

47. March the 3rd
48. Two Pewits
49. Will you come?
50. The Path
51. The Wasp Trap
52. A Tale [Cancelled version]
53. A Tale [Revised version]
54. Wind and Mist
55. A Gentleman
56. Lob
57. Digging [1]
58. Lovers
59. In Memoriam [Easter 1915]
60. Head and Bottle
61. Home [2]
62. Health
63. The Huxter
64. She dotes
65. Song [1]
66. A Cat
67. Melancholy
68. Tonight
69. April
70. The Glory
71. July
72. The Chalk Pit
73. Fifty Faggots
74. Sedge-Warblers [Cancelled version]
75. Sedge-Warblers [Revised version]
76. I built myself a house of glass
77. Words
78. The Word
79. Under the Wood
80. Haymaking
81. A Dream [Sonnet 1]
82. The Brook
83. Aspens
84. The Mill-Water
85. For these [Prayer]
86. Digging [2]
87. Two Houses
88. Cock-Crow
89. October
90. There's nothing like the sun
91. The Thrush
92. Liberty
93. This is no case of petty right or wrong
94. Rain
95. Song [2]

96. Roads
97. The Ash Grove
98. February Afternoon [Sonnet 2]
99. P. H. T.
100. These things that poets said
101. M. E. T.
102. The Unknown
103. Celandine
104. 'Home' [3]
105. Thaw
106. Bronwen
107. Merfyn
108. Myfanwy
109. Helen
110. The Wind's Song [Sonnet 3]
111. 'Go now'
112. When we two walked
113. Tall Nettles
114. The Watchers
115. I never saw that land before
116. The Cherry Trees
117. It rains
118. Some eyes condemn [Sonnet 4]
119. The sun used to shine
120. Bugle Call
121. As the team's head brass
122. After you speak
123. The Pond
124. Song [3]
125. It was upon [Sonnet 5]
126. Bob's Lane
127. There was a time
128. The Green Roads
129. When first
130. The Gallows
131. The Dark Forest
132. When he should laugh
133. The Swifts
134. Blenheim Oranges
135. That girl's clear eyes [Sonnet 6]
136. What will they do?
137. The Trumpet
138. The Child in the Orchard
139. Lights Out
140. The long small room
141. The Sheiling
142. The Lane
143. Out in the dark
144. Last Poem [The sorrow of true love]

Textos dos Poemas

Up in the Wind

1 1 'I could wring the old thing's neck that put it there!
1 2 A public-house! it may be public for birds,
1 3 Squirrels and suchlike, ghosts of charcoal-burners
1 4 And highwaymen.' The wild girl laughed.' But I
1 5 Hate it since I came back from Kennington..
1 6 I gave up a good place.' Her cockney accent
1 7 Made her and the house seem wilder by calling up
1 8 Only to be subdued at once by wildness -
1 9 The idea of London there in that forest parlour,
1 10 Low and small among those towering beeches
1 11 And the one bulging butt that's like a font.
1 12 Her eyes flashed up; she shook her hair away
1 13 From eyes and mouth, as if to shriek again;
1 14 Then sighed back to her scrubbing. While I drank
1 15 I might have mused of coaches and highwaymen,
1 16 Charcoal-burners and life that loves the wild.
1 17 For who now used these roads except myself,
1 18 A market waggon every other Wednesday,
1 19 A solitary tramp, some very fresh one
1 20 Ignorant of these eleven houseless miles,
1 21 A motorist from a distance slowing down
1 22 To taste whatever luxury he can
1 23 In having North Downs clear behind, South clear before,
1 24 And being midway between two railway lines
1 25 Far out of sight or sound of them? There are
1 26 Some houses - down the by-lanes; and a few
1 27 Are visible - when their damsons are in bloom.
1 28 But the land is wild, and there's a spirit of wildness
1 29 Much older, crying when the stone-curlew yodels
1 30 His sea and mountain cry, high up in Spring.
1 31 He nests in fields where still the gorse is free as
1 32 When all was open and common. Common 'tis named
1 33 And calls itself, because the bracken and gorse
1 34 Still hold the hedge where plough and scythe have
 chased them.
1 35 Once on a time 'tis plain that the 'White Horse'
1 36 Stood merely on the border of a waste
1 37 Where horse or cart picked its own course afresh.
1 38 On all sides then, as now, paths ran to the inn;
1 39 And now a farm-track takes you from a gate.
1 40 Two roads cross, and not a house in sight
1 41 Except the 'White Horse' in this clump of beeches.
1 42 It hides from either road, a field's breadth back;
1 43 And it's the trees you see, and not the house,
1 44 Both near and far, when the clump's the highest thing
1 45 And homely too upon a far horizon
1 46 To one who knows there is an inn within.
1 47 'It would have been different' the wild girl shrieked,
 'suppose
1 48 That widow had married another blacksmith and
1 49 Kept on the business. This parlour was the smithy.
1 50 If she had done, there might never have been an inn:
1 51 And I, in that case, might never have been born.
1 52 Years ago, when this was all a wood
1 53 And the smith had charcoal-burners for company,

1 54 A man from a beech-country in the shires
1 55 Came with an engine and a little boy
1 56 (To feed the engine) to cut up timber here.
1 57 It all happened years ago. The Smith
1 58 Had died, his widow had set up an alehouse
1 59 I could wring the old thing's neck for thinking of it.
1 60 Well, I suppose they fell in love, the widow
1 61 And my great-uncle that sawed the timber:
1 62 Leastways they married. The little boy stayed on.
1 63 He was my father.' She thought she'd scrub again,
1 64 - 'I draw the ale, and he grows fat' she muttered
1 65 But only studied the hollows in the bricks
1 66 And chose among her thoughts in stirring silence.
1 67 The clock ticked, and the big saucepan lid
1 68 Heaved as the cabbage bubbled, and the girl
1 69 Questioned the fire and spoke: 'My father, he
1 70 Took to the land. A mile of it its worth
1 71 A guinea; for by that time all the trees
1 72 Except those few about the house were gone.
1 73 That's all that's left of the forest unless you count
1 74 The bottoms of the charcoal-burners' fires -
1 75 We plough one up at times. Did you ever see
1 76 Our signboard?' No. The post and empty frame
1 77 I knew. Without them I could not have guessed
1 78 The low grey house and its one stack under trees
1 79 Was not a hermitage but a public-house.
1 80 'But can that empty frame be any use?
1 81 Now I should like to see a good white horse
1 82 Swing there, a really beautiful white horse,
1 83 Galloping one side, being painted on the other.
1 84 'But would you like to hear it swing all night
1 85 And all day? All I ever had to thank
1 86 The wind for was for blowing the sign down.
1 87 Time after time it blew down and I could sleep.
1 88 At last they fixed it, and it took a thief
1 89 To move it, and we've never had another:
1 90 It's lying at the bottom of our pond.
1 91 But no one's moved the wood from off the hill
1 92 There at the back, although it makes a noise
1 93 When the wind blows, as if a train was running
1 94 The other side, a train that never stops
1 95 Or ends. And the linen crackles on the line
1 96 Like a woodfire rising.' 'But if you had the sign
1 97 You might draw company. What about Kennington?'
1 98 She bent down to her scrubbing with 'Not me.
1 99 Not back to Kennington. Here I was born,
1 100 And I've a notion on these windy nights
1 101 Here I shall die. Perhaps I want to die here.
1 102 I reckon I shall stay. But I do wish
1 103 The road was nearer and the wind farther off,
1 104 Or once now and then quite still, though when I die
1 105 I'd have it blowing that I might go with it
1 106 Somewhere far off, where there are trees no more
1 107 And I could wake and not know where I was
1 108 Nor even wonder if they would roar again.
1 109 Look at those calves.' Between the open door
1 110 And the trees two calves were wading in the pond,

1 111 Grazing the water here and there and thinking.
1 112 Sipping and thinking, both happily, neither long.
1 113 The water wrinkled, but they sipped and thought,
1 114 As careless of the wind as it of us.
1 115 'Look at those calves. Hark at the trees again.'

November Sky

2 1 November's days are thirty:
2 2 November's earth is dirty,
2 3 Those thirty days, from first to last;
2 4 And the prettiest things on ground are the paths
2 5 With morning and evening hobnails dented,
2 6 With foot and wing-tip overprinted
2 7 Or separately characterized,
2 8 Of little beast and little bird.
2 9 The fields are mashed by sheep, the roads
2 10 Make the worst going, the best the woods
2 11 Where dead leaves upward and downward scatter.
2 12 Few care for the mixture of earth and water,
2 13 Twig, leaf, flint, thorn,
2 14 Straw, feather, all that men scorn,
2 15 Pounded up and sodden by flood,
2 16 Condemned as mud.
2 17 But of all the months when earth is greener
2 18 Not one has clean skies that are cleaner.
2 19 Clean and clear and sweet and cold,
2 20 They shine above the earth so old,
2 21 While the after-tempest cloud
2 22 Sails over in silence though winds are loud,
2 23 Till the full moon in the east
2 24 Looks at the planet in the west
2 25 And earth is silent as it is black,
2 26 Yet not unhappy for its lack.
2 27 Up from the dirty earth men stare:
2 28 One imagines a refuge there
2 29 Above the mud, in the pure bright
2 30 Of the cloudless heavenly light:
2 31 Another loves earth and November more dearly
2 32 Because without them, he sees clearly,
2 33 The sky would be nothing more to his eye
2 34 Than he, in any case, is to the sky;
2 35 He loves even the mud whose dyes
2 36 Renounce all brightness to the skies.

March

3 1 Now I know that Spring will come again,
3 2 Perhaps tomorrow: however late I've patience
3 3 After this night following on such a day.
3 4 While still my temples ached from the cold burning
3 5 Of hail and wind, and still the primroses
3 6 Torn by the hail were covered up in it,

3 7 The sun filled earth and heaven with a great light
 3 8 And a tenderness, almost warmth, where the hail dripped,
 3 9 As if the mighty sun wept tears of joy.
 3 10 But 'twas too late for warmth. The sunset piled
 3 11 Mountains on mountains of snow and ice in the west:
 3 12 Somewhere among their folds the wind was lost,
 3 13 And yet 'twas cold, and though I knew that Spring,
 3 14 Would come again, I knew it had not come,
 3 15 That it was lost, too, in those mountains cold.
 3 16 What did the thrushes know? Rain, snow, sleet, hail,
 3 17 Had kept them quiet as the primroses.
 3 18 They had but an hour to sing. On boughs they sang,
 3 19 On gates, on ground; they sang while they changed
 perches
 3 20 And while they fought, if they remembered to fight:
 3 21 So earnest were they to pack into that hour
 3 22 Their unwilling hoard of song before the moon
 3 23 Grew brighter than the clouds. Then 'twas no time
 3 24 For singing merely. So they could keep off silence
 3 25 And night, they cared not what they sang or screamed,
 3 26 Whether 'twas hoarse or sweet or fierce or soft,
 3 27 And to me all was sweet: they could do no wrong.
 3 28 Something they knew - I also, while they sang
 3 29 And after. Not till night had half its stars
 3 30 And never a cloud, was I aware of silence
 3 31 Rich with all that riot of songs, a silence
 3 32 Saying that Spring returns, perhaps tomorrow.

Old Man

4 1 Old Man, or Lad's-love, - in the name there's nothing
 4 2 To one that knows not Lad's-love, or Old Man,
 4 3 The hoar-green feathery herb, almost a tree,
 4 4 Growing with rosemary and lavender.
 4 5 Even to one that knows it well, the names
 4 6 Half decorate, half perplex, the thing it is:
 4 7 At least, what that is clings not to the names
 4 8 In spite of time. And yet I like the names.
 4 9 The herb itself I like not, but for certain
 4 10 I love it, as some day the child will love it
 4 11 Who plucks a feather from the door-side bush
 4 12 Whenever she goes in or out of the house.
 4 13 Often she waits there, snipping the tips and shrivelling
 4 14 The shreds at last on to the path, perhaps
 4 15 Thinking, perhaps of nothing, till she sniffs
 4 16 Her fingers and runs off. The bush is still
 4 17 But half as tall as she, though it is as old;
 4 18 So well she clips it. Not a word she says;
 4 19 And I can only wonder how much hereafter
 4 20 She will remember, with that bitter scent,
 4 21 Of garden rows, and ancient damson-trees
 4 22 Topping a hedge, a bent path to a door,
 4 23 A low thick bush beside the door, and me
 4 24 Forbidding her to pick. As for myself,
 4 25 Where first I met the bitter scent is lost.

4 26 I, too, often shrivell the grey shreds,
4 27 Sniff them and think and sniff again and try
4 28 Once more to think what it is I am remembering,
4 29 Always in vain. I cannot like the scent,
4 30 Yet I would rather give up others more sweet,
4 31 With no meaning, than this bitter one.
4 32 I have mislaid the key. I sniff the spray
4 33 And think of nothing; I see and hear nothing,
4 34 Yet seem, too, to be listening, lying in wait
4 35 For what I should, yet never can, remember:
4 36 No garden appears, no path, no hoar-green bush
4 37 Of Lad's-love, or Old Man, no child beside,
4 38 Neither father nor mother, nor any playmate;
4 39 Only an avenue, dark, nameless, without end.

The Signpost

5 1 The dim sea glints chill. The white sun is shy,
5 2 And the skeleton weeds and the never-dry,
5 3 Rough, long grasses keep white with frost
5 4 At the hilltop by the finger-post;
5 5 The smoke of traveller's-joy is puffed
5 6 Over hawthorn berry and hazel tuft.
5 7 I read the sign. Which way shall I go?
5 8 A voice says: You would not have doubted so
5 9 At twenty. Another voice gentle with scorn
5 10 Says: At twenty you wished you had never been born.
5 11 One hazel lost a leaf of gold
5 12 From a tuft at the tip, when the first voice told
5 13 The other he wished to know what 'twould be
5 14 To be sixty by this same post. 'You shall see'
5 15 He laughed - and I had to join his laughter -
5 16 'You shall see; but either before or after,
5 17 Whatever happens, it must befall,
5 18 A mouthful of earth to remedy all
5 19 Regrets and wishes shall freely be given;
5 20 And if there be a flaw in that heaven
5 21 'Twill be freedom to wish, and your wish may be
5 22 To be here or anywhere talking to me,
5 23 No matter what the weather, on earth,
5 24 At any age between death and birth,
5 25 To see what day or night can be,
5 26 The sun and the frost, the land and the sea,
5 27 Summer, Autumn, Winter, Spring,
5 28 With a poor man of any sort, down to a king,
5 29 Standing upright out in the air
5 30 Wondering where he shall journey, O where?'

The Other

6 1 The forest ended. Glad I was
6 2 To feel the light, and hear the hum
6 3 Of bees, and smell the drying grass

6 4 And the sweet mint, because I had come
6 5 To an end of forest, and because
6 6 Here was both road and inn, the sum
6 7 Of what's not forest. But 'twas here
6 8 They asked me if I did not pass
6 9 Yesterday this way? 'Not you? Queer.'
6 10 'Who then? and slept here?' I felt fear.
6 11 I learnt his road and, ere they were
6 12 Sure I was I, left the dark wood
6 13 Behind, kestrel and woodpecker,
6 14 The inn in the sun, the happy mood
6 15 When first I tasted sunlight there.
6 16 I travelled fast, in hopes I should
6 17 Outrun that other. What to do
6 18 When caught, I planned not. I pursued
6 19 To prove the likeness, and, if true,
6 20 To watch until myself I knew.
6 21 I tried the inns that evening
6 22 Of a long gabled high-street grey,
6 23 Of courts and outskirts, travelling
6 24 An eager but a weary way,
6 25 In vain. He was not there. Nothing
6 26 Told me that ever till that day
6 27 Had one like me entered those doors,
6 28 Save once. That time I dared: 'You may
6 29 Recall' - but never-foamless shores
6 30 Make better friends than those dull boors.
6 31 Many and many a day like this
6 32 Aimed at the unseen moving goal
6 33 And nothing found but remedies
6 34 For all desire. These made not whole;
6 35 They sowed a new desire, to kiss
6 36 Desire's self beyond control,
6 37 Desire of desire. And yet
6 38 Life stayed within my soul.
6 39 One night in sheltering from the wet
6 40 I quite forgot I could forget.
6 41 A customer, then the landlady
6 42 Stared at me. With a kind of smile
6 43 They hesitated awkwardly:
6 44 Their silence gave me time for guile.
6 45 Had anyone called there like me,
6 46 I asked. It was quite plain the wile
6 47 Succeeded. For they poured out all.
6 48 And that was naught. Less than a mile
6 49 Beyond the inn, I could recall
6 50 He was like me in general.
6 51 He had pleased them, but I less.
6 52 I was more eager than before
6 53 To find him out and to confess,
6 54 To bore and to let him bore.
6 55 I could not wait: children might guess
6 56 I had a purpose, something more
6 57 That made an answer indiscreet.
6 58 One girl's caution made me sore,
6 59 Too indignant even to greet
6 60 That other had we chanced to meet.

6 61 I sought then in solitude.
6 62 The wind had fallen with the night; as still
6 63 The roads lay as the ploughland rude,
6 64 Dark and naked, on the hill.
6 65 Had there been ever any feud
6 66 'Twixt earth and sky, a mighty will
6 67 Closed it: the crocketed dark trees,
6 68 A dark house, dark impossible
6 69 Cloud-towers, one star, one lamp, one peace
6 70 Held on an everlasting lease:
6 71 And all was earth's, or all was sky's;
6 72 No difference endured between
6 73 The two. A dog barked on a hidden rise;
6 74 A marshbird whistled high unseen;
6 75 The latest waking blackbird's cries
6 76 Perished upon the silence keen.
6 77 The last light filled a narrow firth
6 78 Among the clouds. I stood serene,
6 79 And with a solemn quite mirth,
6 80 An old inhabitant of earth.
6 81 Once the name I gave to hours
6 82 Like this was melancholy, when
6 83 It was not happiness and powers
6 84 Coming like exiles home again,
6 85 And weakness quitting their bowers,
6 86 Smiled and enjoyed, far off from men,
6 87 Moments of everlastingness.
6 88 And fortunate my search was then
6 89 While what I sought, nevertheless,
6 90 That I was seeking, I did not guess.
6 91 That time was brief: once more at inn
6 92 And upon road I sought my man
6 93 Till once amid a tap-room's din
6 94 Loudly he asked for me, began
6 95 To speak, as if it had been a sin,
6 96 Of how I thought and dreamed and ran
6 97 After him thus, day after day:
6 98 He lived as one under a ban
6 99 For this: what had I to say?
6 100 I said nothing. I slipped away.
6 101 And now I dare not follow after
6 102 Too close. I try to keep in sight,
6 103 Dreading his frown and worse his laughter.
6 104 I steal out of the wood to light;
6 105 I see the swift shoot from the rafter
6 106 By the inn door: ere I alight
6 107 I wait and hear the starlings wheeze
6 108 And nibble like ducks: I wait his flight.
6 109 He goes: I follow: no release
6 110 Until he ceases. Then I also shall cease.

After Rain

7 1 The rain of a night and a day and a night
7 2 Stops at the light
7 3 Of this pale choked day. The peering sun
7 4 Sees what has been done.
7 5 The road under the trees has a border new
7 6 Of purple hue
7 7 Inside the border of bright thin grass:
7 8 For all that has
7 9 Been left by November of leaves is torn
7 10 From hazel and thorn
7 11 And the greater trees. Throughout the copse
7 12 No dead leaf drops
7 13 On grey grass, green moss, burnt-orange fern,
7 14 At the wind's return:
7 15 The leaflets out of the ash-tree shed
7 16 Are thinly spread
7 17 In the road, like little black fish, inlaid,
7 18 As if they played.
7 19 That hangs from the myriad branches down there
7 20 So hard and bare
7 21 Is twelve yellow apples lovely to see
7 22 On one crab-tree,
7 23 And on each twig of every tree in the dell
7 24 Uncountable
7 25 Crystals both dark and bright of the rain
7 26 That begins again.

Interval

8 1 Gone the wild day.
8 2 A wilder night
8 3 Coming makes way
8 4 For brief twilight.
8 5 Where the firm soaked road
8 6 Mounts beneath pines
8 7 To the high beech wood
8 8 It almost shines.
8 9 The beeches keep
8 10 A stormy rest,
8 11 Breathing deep
8 12 Of wind from the west.
8 13 The wood is black,
8 14 With a misty steam.
8 15 Above it the rack
8 16 Breaks for one gleam.
8 17 But the woodman's cot
8 18 By the ivied trees
8 19 Awakens not
8 20 To light or breeze.
8 21 It smokes aloft
8 22 Unwavering:
8 23 It hunches soft
8 24 Under storm's wing.

8 25 It has no care
8 26 For gleam or gloom:
8 27 It stays there
8 28 While I shall roam,
8 29 Die and forget
8 30 The hill of trees,
8 31 The gleam, the wet,
8 32 This roaring peace.

Birds' Nests

9 1 The summer nests uncovered by autumn wind,
9 2 Some torn, others dislodged, all dark,
9 3 Everyone sees them: low or high in tree,
9 4 Or hedge, or single bush, they hang like a mark.
9 5 Since there's no need of eyes to see them with
9 6 I cannot help a little shame
9 7 That I missed most, even at eye's level, till
9 8 The leaves blew off and made the seeing no game.
9 9 'Tis a light pang. I like to see the nests
9 10 Still in their places, now first known,
9 11 At home and by far roads. Boys never found them,
9 12 Whatever jays or squirrels may have done.
9 13 And most I like the winter nest deep-hid
9 14 That leaves and berries fell into;
9 15 Once a dormouse dined there on hazel nuts;
9 16 And grass and goose-grass seeds found soil and grew.

The Mountain Chapel

10 1 Chapel and gravestones, old and few,
10 2 Are shrouded by a mountain fold
10 3 From sound and view
10 4 Of life. The loss of the brook's voice
10 5 Falls like a shadow. All they hear is
10 6 The eternal noise
10 7 Of wind wistling in grass more shrill
10 8 Than aught as human as a sword,
10 9 And saying still:
10 10 'Tis but a moment since man's birth,
10 11 And in another moment more
10 12 Man lies in earth
10 13 For ever; but I am the same
10 14 Now, and shall be, even as I was
10 15 Before he came:
10 16 Till there is nothing I shall be.'
10 17 Yet there the sun shines after noon
10 18 So cheerfully
10 19 The place almost seems peopled, nor
10 20 Lacks cottage chimney, cottage hearth:
10 21 It is not more
10 22 In size than is a cottage, less
10 23 Than any other empty home

10 24 In homeliness.
10 25 It has a garden of wild flowers
10 26 And finest grass and gravestones warm
10 27 In sunshine hours
10 28 The year through. Men behind the glass
10 29 Stand once a week, singing, and drown
10 30 The whistling grass
10 31 Their ponies munch. And yet somewhere
10 32 Near or far off there's some man could
10 33 Live happily here,
10 34 Or one of the gods perhaps, were they
10 35 Not of inhuman stature dire
10 36 As poets say
10 37 Who have not seen them clearly, if
10 38 At sound of any wind of the world
10 39 In grass-blades stiff
10 40 They would not startle and shudder cold
10 41 Under the sun. When Gods were young
10 42 This wind was old.

The Manor Farm

11 1 The rock-like mud unfroze a little and rills
11 2 Ran and sparkled down each side of the road
11 3 Under the catkins wagging in the hedge.
11 4 But earth would have her sleep out, spite of the sun;
11 5 Nor did I value that thin gilding beam
11 6 More than a pretty February thing
11 7 Till I came down to the old Manor Farm,
11 8 And church and yew-tree opposite, in age
11 9 Its equals and in size. Small church, great yew,
11 10 And farmhouse slept in a Sunday silentness.
11 11 The air raised not a straw. The steep farm roof,
11 12 With tiles duskily glowing, entertained
11 13 The midday sun; and up and down the roof
11 14 White pigeons nestled. There was no sound but one.
11 15 Three cart-horses were looking over a gate
11 16 Drowsily through their forelocks, swishing their tails
11 17 Against a fly, a solitary fly.
11 18 The Winter's cheek flushed as if he had drained
11 19 Spring, Summer, and Autumn at a draught
11 20 And smiled quietly. But 'twas not Winter -
11 21 Rather a season of bliss unchangeable
11 22 Awakened from farm and church where it had lain
11 23 Safe under tile and tatch for ages since
11 24 This England, Old already, was called Merry.

An Old Song [11]

12 1 I was not apprenticed nor ever dwelt in famous
Linconshire;
12 2 I've served one master ill and well much more than
seven year;

12 3 And never took up to poaching as you shall quickly find;
 12 4 But 'tis my delight of a shiny night in the season of
 the year.
 12 5 I roamed where nobody had a right but keepers and
 squires, and there
 12 6 I sought for nests, wild flowers, oak sticks, and
 moles, both far and near,
 12 7 And had to run from farmers, and learnt the
 Lincolnshire song:
 12 8 'Oh, 'tis my delight of a shiny night in the season of
 the year.'
 12 9 I took those walks years after, talking with friend or
 dear,
 12 10 Or solitary musing; but when the moon shone clear
 12 11 I had no joy or sorrow that could not be expressed
 12 12 By ''Tis my delight of a shiny night in the season of
 the year.'
 12 13 Since then I've thrown away a chance to fight a
 gamekeeper;
 12 14 And I less often trespass, and what I see or hear
 12 15 Is mostly from the road or path by day: yet still I
 sing:
 12 16 'Oh, 'tis my delight of a shiny night in the season of
 the year.'
 12 17 For if I am contented, at home or anywhere,
 12 18 Or if I sigh for I know not what, or my heart beats
 with some fear,
 12 19 It is a strange kind of delight to sing or whistle just:
 12 20 'Oh, 'tis my delight of a shiny night in the season of
 the year.'
 12 21 And with this melody on my lips and no one by to care,
 12 22 Indoors, or out on shiny nights or dark in open air,
 12 23 I am for a moment made a man that sings out of his
 heart:
 12 24 'Oh, 'tis my delight of a shiny night in the season of
 the year.'

An Old Song [2]

13 1 The sun set, the wind fell, the sea
 13 2 Was like a mirror shaking:
 13 3 The one small wave that clapped the land
 13 4 A mile-long snake of foam was making
 13 5 Where tide had smoothed and wind had dried
 13 6 The vacant sand.
 13 7 A light divided the swollen clouds
 13 8 And lay most perfectly
 13 9 Like a straight narrow footbridge bright
 13 10 That crossed over the sea to me;
 13 11 And no one else in the whole world
 13 12 Saw that same sight.
 13 13 I walked elate, my bridge always
 13 14 Just one step from my feet:
 13 15 A robin sang, a shade in shade:
 13 16 And all I did was to repeat:

13 17 'I'll go no more a-roving
 13 18 With you, fair maid.'
 13 19 The sailors' song of merry loving
 13 20 With dusk and sea-gull's mewing
 13 21 Mixed sweet, the lewdness far outweighed
 13 22 By the wild charm the chorus played:
 13 23 'I'll go no more a-roving
 13 24 With you, fair maid:
 13 25 A-roving, a-roving, since roving's been my ruin,
 13 26 I'll go no more a-roving with you, fair maid.'
 13 27 In Amsterdam there dwelt a maid -
 13 28 Mark well what I do say -
 13 29 In Amsterdam there dwelt a maid
 13 30 And she was a mistress of her trade:
 13 31 I'll go no more a-roving
 13 32 With you, fair maid:
 13 33 A-roving, a-roving, since roving's been my ruin,
 13 34 I'll go no more a-roving with you, fair maid.

The Combe

14 1 The Combe was ever dark, ancient and dark.
 14 2 Its mouth is stopped with bramble, thorn, and briar;
 14 3 And no one scrambles over the sliding chalk
 14 4 By beech and yew and perishing juniper
 14 5 Down the half precipices of its sides, with roots
 14 6 And rabbit holes for steps. The sun of Winter,
 14 7 The moon of Summer, and all the singing birds
 14 8 Except the missel-thrush that loves juniper,
 14 9 Are quite shut out. But far more ancient and dark
 14 10 The Combe looks since they killed the badger there,
 14 11 Dug him out and gave him to the hounds,
 14 12 That most ancient Briton of English beasts.

The Hollow Wood

15 1 Out in the sun the goldfinch flits
 15 2 Along the thistle-tops, flits and twits
 15 3 Above the hollow wood
 15 4 Where birds swim like fish -
 15 5 Fish that laugh and shriek -
 15 6 To and fro, far below
 15 7 In the pale hollow wood.
 15 8 Lichen, ivy, and moss
 15 9 Keep evergreen the trees
 15 10 That stand half-flayed and dying,
 15 11 And the dead trees on their knees
 15 12 In dog's-mercury, ivy, and moss:
 15 13 And the bright twit of the goldfinch drops
 15 14 Down there has he flits on thistle-tops.

The New Year

16 1 He was the one man I met up in the woods
16 2 That stormy New Year's morning; and at first sight,
16 3 Fifty yards off, I could not tell how much
16 4 Of the strange tripod was a man. His body,
16 5 Bowed horizontal, was supported equally
16 6 By legs at one end, by a rake at the other:
16 7 Thus he rested, far less like a man than
16 8 His wheel-barrow in profile was like a pig.
16 9 But when I saw it was an old man bent,
16 10 At the same moment came into my mind
16 11 The games at which boys bend thus, High-cocklorum,
16 12 Or Fly-the-garter, and Leap-frog. At the sound
16 13 Of footsteps he began to straighten himself;
16 14 His head rolled under his cape like a tortoise's;
16 15 He took an unlit pipe out of his mouth
16 16 Politely ere I wished him 'A Happy New Year',
16 17 And with his head cast upward sideways muttered -
16 18 So far as I could hear through the trees' roar -
16 19 'Happy New Year, and may it come fastish, too',
16 20 While I strode by and he turned to raking leaves.

The Source

17 1 All day the air triumphs with its two voices
17 2 Of wind and rain:
17 3 As loud as if in anger it rejoices,
17 4 Drowning the sound of earth
17 5 That gulps and gulps in choked endeavour vain
17 6 To swallow the rain.
17 7 Half the night, too, only the wild air speaks
17 8 With wind and rain,
17 9 Till forth the dumb source of the river breaks
17 10 And drowns the rain and wind,
17 11 Bellows like a giant bathing in mighty mirth
17 12 The triumph of earth.

The Penny Whistle

18 1 The new moon hangs like an ivory bugle
18 2 In the naked frosty blue;
18 3 And the ghylls of the forest, already blackened
18 4 By Winter, are blackened anew.
18 5 The brooks that cut up and increase the forest,
18 6 as if they had never known
18 7 The sun, are roaring with black hollow voices
18 8 Betwixt rage and a moan.
18 9 But still the caravan-hut by the hollies
18 10 Like a kingfisher gleams between:
18 11 Round the mossed old hearths of the charcoal-burners
18 12 First primroses ask to be seen.
18 13 The charcoal-burners are black, but their linen

18 14 Blows white on the line;
18 15 And white the letter the girl is reading
18 16 Under that crescent fine;
18 17 And her brother who hides apart in a thicket,
18 18 Slowly and surely playing
18 19 On a whistle an olden nursery melody,
18 20 Says far more than I am saying.

A Private

19 1 This ploughman dead in battle slept out of doors
19 2 Many a frosty night, and merrily
19 3 Answered staid drinkers, good bedmen, and all bores:
19 4 'At Mrs Greenland's Hawthorn Bush,' said he,
19 5 'I slept.' None knew which bush. Above the town,
19 6 Beyond 'The Drover', a hundred spot the down
19 7 In Wiltshire. And where now at last he sleeps
19 8 More sound in France - that, too, he secret keeps.

Snow

20 1 In the gloom of whiteness,
20 2 In the great silence of snow,
20 3 A child was sighing
20 4 And bitterly saying: 'Oh,
20 5 They have killed a white bird up there on her nest,
20 6 The down is fluttering from her breast.'
20 7 And still it fell through that dusky brightness
20 8 On the child crying for the bird of the snow.

Adlestrop

21 1 Yes, I remember Adlestrop -
21 2 The name, because one afternoon
21 3 Of heat the express-train drew up there
21 4 Unwontedly. It was late June.
21 5 The steam hissed. Someone cleared his throat.
21 6 No one left and no one came
21 7 On the bare platform. What I saw
21 8 Was Adlestrop - only the name
21 9 And willows, willow-herb, and grass,
21 10 And meadowsweet, and haycocks dry,
21 11 No whit less still and lonely fair
21 12 Than the high cloudlets in the sky.
21 13 And for that minute a blackbird sang
21 14 Close by, and round him, mistier,
21 15 Farther and farther, all the birds
21 16 Of Oxfordshire and Gloucestershire.

Tears

22 1 It seems I have no tears left. They should have fallen -
22 2 Their ghosts, if tears have ghosts, did fall - that day
22 3 When twenty hounds streamed by me, not yet combed out
22 4 But still all equals in their rage of gladness
22 5 Upon the scent, made one, like a great dragon
22 6 In Blooming Meadow that bends towards the sun
22 7 And once bore hops: and on that other day
22 8 When I stepped out from the double-shadowed Tower
22 9 Into an April morning, stirring and sweet
22 10 And warm. Strange solitude was there and silence.
22 11 A mightier charm than any in the Tower
22 12 Possessed the courtyard. They were changig guard,
22 13 Soldiers in line, young English countrymen,
22 14 Fair-haired and ruddy, in white tunics. Drums
22 15 And fifes were playing 'The British Grenadiers'.
22 16 The men, the music piercing that solitude
22 17 And silence, told me truths I had not dreamed,
22 18 And have forgotten since their beauty passed.

Over the Hills

23 1 Often and often it came back again
23 2 To mind, the day I passed the horizon ridge
23 3 To a new country, the path I had to find
23 4 By half-gaps that were stiles once in the hedge,
23 5 The pack of scarlet clouds running across
23 6 The harvest evening that seemed endless then
23 7 And after, and the inn where all were kind,
23 8 All were strangers. I did not know my loss
23 9 Till one day twelve months later suddenly
23 10 I leaned upon my spade and saw it all,
23 11 Though far beyond the sky-line. It became
23 12 Almost a habit through the year for me
23 13 To lean and see it and think to do the same
23 14 Again for two days and a night. Recall
23 15 Was vain: no more could the restless brook
23 16 Ever turn back and climb the waterfall
23 17 To the lake that rests and stirs not in its nook,
23 18 As in the hollow of the collar-bone
23 19 Under the mountain's head of rush and stone.

The Lofty Sky

24 1 Today I want the sky,
24 2 The tops of the high hills,
24 3 Above the last man's house,
24 4 His hedges, and his cows,
24 5 Where, if I will, I look
24 6 Down even on sheep and rook,
24 7 And of all things that move
24 8 See buzzards only above: -

24 9 Past all trees, past furze
 24 10 And thorn, where naught deters
 24 11 The desire of the eye
 24 12 For sky, nothing but sky.
 24 13 I sicken of the woods
 24 14 And all the multitudes
 24 15 Of hedge-trees. They are no more
 24 16 Than weeds upon this floor
 24 17 Of the river of air
 24 18 Leagues deep, leagues wide, where
 24 19 I am like a fish that lives
 24 20 In weeds and mud and gives
 24 21 What's above him no thought.
 24 22 I might be a tench for aught
 24 23 That I can do today
 24 24 Down on the wealden clay.
 24 25 Even the tench has days
 24 26 When he floats up and plays
 24 27 Among the lily leaves
 24 28 And sees the sky, or grieves
 24 29 Not if he nothing sees:
 24 30 While I, I know that trees
 24 31 Under that lofty sky
 24 32 Are weeds, fields mud, and I
 24 33 Would arise and go far
 24 34 To where the lilies are.

The Cuckoo

25 1 That's the cuckoo, you say. I cannot hear it.
 25 2 When last I heard it I cannot recall; but I know
 25 3 Too well the year when first I failed to hear it -
 25 4 It was drowned by my man groaning out to his sheep
 'Ho!Ho!'
 25 5 Ten times with an angry voice he shouted
 25 6 'Ho!Ho!' but not in anger, for that was his way.
 25 7 He died that Summer, and that is how I remember
 25 8 The cuckoo calling, the children listening, and me
 saying, 'Nay.'
 25 9 And now, as you said, 'There it is' I was hearing
 25 10 Not the cuckoo at all, but my man's 'Ho!Ho!' instead.
 25 11 And I think that even if I could lose my deafness
 25 12 The cuckoo's note would be drowned by the voice of my
 dead.

Swedes

26 1 They have taken the gable from the roof of clay
 26 2 On the long swede pile. They have let in the sun
 26 3 To the white and gold and purple of curled fronds
 26 4 Unsunned. It is a sight more tender-gorgeous
 26 5 At the wood-corner where Winter moans and drips
 26 6 Than when, in the valley of the Tombs of Kings,

26 7 A boy crawls down into a Pharaoh's tomb
26 8 And, first of Christian men, beholds the mummy,
26 9 God and monkey, chariot and throne and vase,
26 10 Blue pottery, alabaster, and gold.
26 11 But dreamless long-dead Amen-hotep lies.
26 12 This is a dream of Winter, sweet as Spring.

The Unknown Bird

27 1 Three lovely notes he whistled, too soft to be heard
27 2 If others sang; but others never sang
27 3 In the great beech-wood all that May and June.
27 4 No one saw him: I alone could hear him
27 5 Though many listened. Was it but four years
27 6 Ago? or five? He never came again.
27 7 Oftenest when I heard him I was alone,
27 8 Nor could I ever make another hear.
27 9 La-la-la! he called, seeming far-off -
27 10 As if a cock crowed past the edge of the world,
27 11 As if the bird or I were in a dream.
27 12 Yet that he travelled through the trees and sometimes
27 13 Neared me, was plain, though somehow distant still
27 14 He sounded. All the proof is - I told men
27 15 What I had heard. I never knew a voice,
27 16 Man, beast or bird, better than this. I told
27 17 The naturalists; but neither had they heard
27 18 Anything like the notes that did so haunt me
27 19 I had them clear by heart and have them still.
27 20 Four years, or five, have made no difference. Then
27 21 As now that La-la-la! was bodiless sweet:
27 22 Sad more than joyful it was, if I must say
27 23 That it was one or other, but if sad
27 24 'Twas sad only with joy too, too far off
27 25 For me to taste it. But I cannot tell
27 26 If truly never anything but fair
27 27 The days were when he sang, as now they seem.
27 28 This surely I know, that I who listened then,
27 29 Happy sometimes, sometimes suffering
27 30 A heavy body and a heavy heart,
27 31 Now straightway, if I think of it, become
27 32 Light as that bird wandering beyond my shore.

The Mill-Pond

28 1 The sun blazed while the thunder yet
28 2 Added a boom:
28 3 A wagtail flickered bright over
28 4 The mill-pond's gloom:
28 5 Less than the cooing in the alder
28 6 Isles of the pool
28 7 Sounded the thunder through that plundge
28 8 Of waters cool.
28 9 Scared starlings on the aspen tip

28 10 Past the black mill
28 11 Outchattered the stream and the next roar
28 12 Far on the hill.
28 13 As my feet dangling teased the foam
28 14 That slid below
28 15 A girl came out. 'Take care!' she said -
28 16 Ages ago.
28 17 She startled me, standing quite close
28 18 Dressed all in white:
28 19 Ages ago I was angry till
28 20 She passed from sight.
28 21 Then the storm burst, and as I crouched
28 22 To shelter, how
28 23 Beautiful and kind, too, she seemed,
28 24 As she does now!

Man and Dog

29 1 'Twill take some getting.' 'Sir, I think 'twill so.'
29 2 The old man stared up at the mistletoe
29 3 That hung too high in the poplar's crest for plunder
29 4 Of any climber, though not for kissing under:
29 5 Then he went on against the north-east wind -
29 6 Straight but lame, leaning on a staff new-skinned,
29 7 Carrying a broolly, flag-basket, and old coat, -
29 8 Towards Alton, ten miles off. And he had not
29 9 Done less from Chilgrove where he pulled up docks.
29 10 'Twere best if he had a 'money-box',
29 11 To have waited there till the sheep cleared a field
29 12 For what a half-week's flint-picking would yield.
29 13 His mind was running on the work he had done
29 14 Since he left Christchurch in the New Forest, one
29 15 Spring in the 'seventies, - navvying on dock and line
29 16 From Southampton to Newcastle - on-Tyne, -
29 17 In 'seventy-four a year of soldiering
29 18 With the Berkshires, - hoeing and harvesting
29 19 In half the shires where corn and couch will grow.
29 20 His sons, three sons, were fighting, but the hoe
29 21 And reap-hook he liked, or anything to do with trees.
29 22 He fell once from a poplar as tall as these:
29 23 The Flying Man they called him in hospital.
29 24 'If I flew now, to another world I'd fall.'
29 25 He laughed and whistled to the small brown bitch
29 26 With spots of blue that hunted in the ditch.
29 27 Her foxy Welsh grandfather must have paired
29 28 Beneath him. He kept sheep in Wales and scared
29 29 Strangers, I will warrant, with his pearl eye
29 30 And trick of shrinking off as he were shy,
29 31 Then following close in silence for - for what?
29 32 'No rabbit, never fear, she ever got,
29 33 Yet always hunts. Today she nearly had one:
29 34 She would and she wouldn't. 'Twas like that. The bad
one!
29 35 She's not much use, but still she's company,
29 36 Though I'm not. She goes everywhere with me.

29 37 So Alton I must reach tonight somehow:
 29 38 I'll get no shakedown with that bedfellow
 29 39 From farmers. Many a man sleeps worse tonight
 29 40 Than I shall.' 'In the trenches.' 'Yes, that's right.
 29 41 But they'll be out of that - I hope they be -
 29 42 This weather, marching after the enemy.'
 29 43 'And so I hope. Good luck.' And there I nodded
 29 44 'Good-night. You keep straight on.' Stiffly he plodded;
 29 45 And at his heels the crisp leaves scurried fast,
 29 46 And the leaf-coloured robin watched. They passed,
 29 47 The robin till next day, the man for good,
 29 48 Together in the twilight of the wood.

Beauty

30 1 What does it mean? Tired, angry, and ill at ease,
 30 2 No man, woman, or child, alive could please
 30 3 Me now. And yet I almost dare to laugh
 30 4 Because I sit and frame an epitaph -
 30 5 'Here lies all that no one loved of him
 30 6 And that loved no one.' Then in a trice that whim
 30 7 Has wearied. But, though I am like a river
 30 8 At fall of evening while it seems that never
 30 9 Has the sun lighted it or warmed it, while
 30 10 Cross breezes cut the surface to a file,
 30 11 This heart, some fraction of me, happily
 30 12 Floats through the window even now to a tree
 30 13 Down in the misting, dim-lit, quiet vale,
 30 14 Not like a pewit that returns to wail
 30 15 For something it has lost, but like a dove
 30 16 That slants unswerving to its home and love.
 30 17 There I find my rest, as through the dusk air
 30 18 Flies what yet lives in me: Beauty is there.

The Gypsy

31 1 A fortnight before Christmas Gypsies were everywhere:
 31 2 Vans were drawn up on wastes, women trailed to the fair.
 31 3 'My gentleman,' said one, 'You've got a lucky face.'
 31 4 'And you've a luckier,' I thought, 'if such a grace
 31 5 And impudence in rags are lucky.' 'Give a penny
 31 6 For the baby's sake.' 'Indeed I have not any
 31 7 Unless you can give change for a sovereign, my dear.'
 31 8 'Then just half a pipeful of tobacco can you spare?'
 31 9 I gave it. With that much victory she laughed content.
 31 10 I should have given more, but off and away she went
 31 11 With her baby and her pink sham flowers to rejoin
 31 12 The rest before I could translate to its proper coin
 31 13 Gratitude for her grace. And I paid nothing then,
 31 14 As I pay nothing now with the dipping of my pen
 31 15 For her brother's music when he drummed the tambourine
 31 16 And stamped his feet, which made the workmen passing
 grin,

31 17 While his mouth-organ changed to a rascally Bacchanal
 dance
 31 18 'Over the hills and far away'. This and his glance
 31 19 Outlasted all the fair, farmer and auctioneer,
 31 20 Cheap-jack, balloon-man, drover with crooked stick, and
 steer,
 31 21 Pig, turkey, goose, and duck, Christmas Corpses to be.
 31 22 Not even the kneeling ox had eyes like the Romany.
 31 23 That night he peopled for me the hollow wooded land,
 31 24 More dark and wild than stormiest heavens, that I
 searched and scanned
 31 25 Like a ghost new-arrived. The gradations of the dark
 31 26 Were like an underworld of death, but for the spark
 31 27 In the Gypsy boy's black eyes as he played and stamped
 his tune,
 31 28 'Over the hills and far away', and a crescent moon.

Ambition

32 1 Unless it was that day I never knew
 32 2 Ambition. After a night of frost, before
 32 3 The March sun brightened and the South-west blew,
 32 4 Jackdaws began to shout and float and soar
 32 5 Already, and one was racing straight and high
 32 6 Alone, shouting like a black warrior
 32 7 Challenges and menaces to the wide sky.
 32 8 With loud long laughter then a woodpecker
 32 9 Ridiculed the sadness of the owl's last cry.
 32 10 And through the valley where all the folk astir
 32 11 Made only plumes of pearly smoke to tower
 32 12 Over dark trees and white meadows happier
 32 13 Than was Elysium in that happy hour,
 32 14 A train that roared along raised after it
 32 15 And carried with it a motionless white bower
 32 16 Of purest cloud, from end to end close-knit,
 32 17 So fair it touched the roar with silence. Time
 32 18 Was powerless while that lasted. I could sit
 32 19 And think I had done the loveliness of prime,
 32 20 Breathed its life into it and were its lord,
 32 21 And no mind lived saved this 'twixt clouds and rime.
 32 22 Omnipotent I was, nor even deplored
 32 23 That I did nothing. But the end fell like a bell:
 32 24 The bower was scattered; far off the train roared.
 32 25 But if this was ambition, I cannot tell:
 32 26 What 'twas ambition for I know not well.

House and Man

33 1 One hour: as dim he and his house now look
 33 2 As a reflection in a rippling brook,
 33 3 While I remember him; but first, his house.
 33 4 Empty it sounded. 'Twas dark with forest boughs
 33 5 That brushed the walls and made the mossy tiles

33 6 Part of the squirrel's track. In all those miles
 33 7 Of forest silence-and forest murmur, only
 33 8 One house - 'Lonely,' he said, 'I wished it were
 lonely' -
 33 9 Which the trees looked upon from every side,
 33 10 And that was his. He waved good-bye to hide
 33 11 A sigh that he converted to a laugh.
 33 12 He seemed to hang rather than to stand there, half
 33 13 Ghost-like, half a beggar's rag, clean wrung
 33 14 And useless on the briar where it has hung
 33 15 Long years a-washing by sun and wind and rain.
 33 16 But why I call back man and house again
 33 17 Is that now on a beech-tree's tip I see
 33 18 As then I saw - I at the gate, and he
 33 19 In the house darkness, - a magpie veering about,
 33 20 A magpie like a weathercock in doubt.

Parting

34 1 The past is a strange land, most strange.
 34 2 Wind blows not there, nor does rain fall:
 34 3 If they do, they cannot hurt at all.
 34 4 Men of all kinds as equals range
 34 5 The soundless streets and fields of it.
 34 6 Pleasure and pain there have no sting,
 34 7 The perished self not suffering
 34 8 That lacks all blood and nerve and wit,
 34 9 And is in shadow-land a shade.
 34 10 Remembered joy and misery
 34 11 Bring joy to the joyous equally;
 34 12 Both sadden the sad. So memory made
 34 13 Parting today a double pain:
 34 14 First because it was parting; next
 34 15 Because the ill it ended vexed
 34 16 And mocked me from the Past again,
 34 17 Not as what had been remedied
 34 18 Had I gone on, - not that, oh no!
 34 19 But as itself no longer woe;
 34 20 Sighs, angry word and look and deed
 34 21 Being faded: rather a kind of bliss,
 34 22 For there spiritualized it lay
 34 23 In the perpetual yesterday
 34 24 That naught can stir or stain, like this.

First known when lost

35 1 I never had noticed it until
 35 2 'Twas gone, - the narrow copse
 35 3 Where now the woodman lops
 35 4 The last of the willows with his bill.
 35 5 It was not more than a hedge o'ergrown.
 35 6 One meadow's breadth away
 35 7 I passed it day by day.

35 8 Now the soil is bare as a bone,
35 9 And black betwixt two meadows green,
35 10 Though fresh-cut faggot ends
35 11 Of hazel make some amends
35 12 With a gleam as if flowers they had been.
35 13 Strange it could have hidden so near!
35 14 And now I see as I look
35 15 That the small winding brook,
35 16 A tributary's tributary rises there.

May 23

36 1 There never was a finer day,
36 2 And never will be while May is May, -
36 3 The third, and not the last of its kind;
36 4 But though fair and clear the two behind
36 5 Seemed pursued by tempests overpast;
36 6 And the morrow with fear that it could not last
36 7 Was spoiled. Today ere the stones were warm
36 8 Five minutes of thunderstorm
36 9 Dashed it with rain, as if to secure,
36 10 By one tear, its beauty the luck to endure.
36 11 At midday then amid the lane-
36 12 Old Jack Noman appeared again,
36 13 Jaunty and old, crooked and tall,
36 14 And stopped and grinned at me over the wall,
36 15 With a cowslip bunch in his button-hole
36 16 And one in his cap. Who could say if his roll
36 17 Came from flints in the road, the weather, or ale?
36 18 He was welcome as the nightingale.
36 19 Not an hour of the sun had been wasted on Jack.
36 20 'I've got my indian complexion back'
36 21 Said he. He was tanned like a harvester,
36 22 Like his short clay pipe, like the leaf and bur
36 23 That clung to his coat from last night's bed,
36 24 Like the ploughland crumbling red.
36 25 Fairer flowers were none in the earth
36 26 Than his cowslips wet with the dew of their birth,
36 27 Or fresher leaves than the cress in his basket.
36 28 'Where did they come from, Jack?' 'Don't ask it,
36 29 And you will be told no lies.' 'Very well:
36 30 Then I can't buy.' 'I don't want to sell.
36 31 Take them and these flowers, too, free.
36 32 Perhaps you have something to give me?
36 33 Wait till next time. The better the day...
36 34 The Lord couldn't make a better, I say;
36 35 If he could, he never has done.'
36 36 So off went Jack with his roll-walk-run,
36 37 Leaving his cresses from Oaksbott rill
36 38 And his cowslips from Wheatham hill.
36 39 'Twas the first day that the midges bit;
36 40 But though they bit me, I was glad of it:
36 41 Of the dust in my face, too, I was glad.
36 42 Spring could do nothing to make me sad.
36 43 Bluebells hid all the ruts in the copse.

36 44 The elm seeds lay in the road like hops,
36 45 That fine day, May the twenty-third,
36 46 The day Jack Noman disappeared.

The Barn

37 1 They should never have built a barn there, at all -
37 2 Drip, drip, drip! - under that elm tree,
37 3 Though then it was young. Now it is old
37 4 But good, not like the barn and me.
37 5 Tomorrow they cut it down. They will leave
37 6 The barn, as I shall be left, may be.
37 7 What holds it up? 'Twould not pay to pull down.
37 8 Well, this place has no other antiquity.
37 9 No abbey or castle looks so old
37 10 As this that Job Knight built in '54,
37 11 Built to keep corn for rats and men.
37 12 Now there's fowls in the roof, pigs on the floor.
37 13 What tatch survives is dung for the grass,
37 14 The best grass on the farm. A pity the roof
37 15 Will not bear a mower to mow it. But
37 16 Only fowls have foothold enough.
37 17 Starlings used to sit there with bubbling throats
37 18 Making a spiky beard as they chattered
37 19 And whistled and kissed, with heads in air,
37 20 Til they thought of something else that mattered.
37 21 But now they cannot find a place,
37 22 Among all those holes, for a nest any more.
37 23 It's the turn of lesser things, I suppose.
37 24 Once I fancied 'twas starlings they built it for.

Home [1]

38 1 Not the end: but there's nothing more.
38 2 Sweet Summer and Winter rude
38 3 I have loved, and friendship and love,
38 4 The crowd and solitude:
38 5 But I know them: I weary not;
38 6 But all that they mean I know.
38 7 I would go back again home
38 8 Now. Yet how should I go?
38 9 This is my grief. That land
38 10 My home, I have never seen;
38 11 No traveller tells of it,
38 12 However far he has been.
38 13 And could I discover it,
38 14 I fear my happiness there,
38 15 Or my pain, might be dreams of return
38 16 Here, to these things that were.
38 17 Remembering ills, though slight
38 18 Yet irremediable,
38 19 Brings a worse, an impurer pang
38 20 Than remembering what was well.

38 21 No: I cannot go back,
38 22 And would not if I could.
38 23 Until blindness come, I must wait
38 24 And blink at what is not good.

The Owl

39 1 Downhill I came, hungry, yet not starved;
39 2 Cold, yet had heat within me that was proof
39 3 Against the North wind; tired, yet so that rest
39 4 Had seemed the sweetest thing under a roof.
39 5 Then at the inn I had food, fire, and rest,
39 6 Knowing how hungry, cold, and tired was I.
39 7 All of the night was quite barred out except
39 8 An owl's cry, a most melancholy cry
39 9 Shaken out long and clear upon the hill,
39 10 No merry note, nor cause of merriment,
39 11 But one telling me plain what I escaped
39 12 And others could not, that night, as in I went.
39 13 And salted was my food, and my repose,
39 14 Salted and sobered, too, by he bird's voice
39 15 Speaking for all that lay under the stars,
39 16 Soldiers and poor, unable to rejoice.

The Child on the Cliff

40 1 Mother, the root of this little yellow flower
40 2 Among the stones has the taste of quinine.
40 3 Things are strange today on the cliff. The sun shines
so bright,
40 4 And the grasshopper works at his sewing-machine
40 5 So hard. Here's one on my hand, mother, look;
40 6 I lie so still. There's one on your book.
40 7 But I have something to tell more strange. So leave
40 8 Your book to the grasshopper, mother, dear, -
40 9 Like a green knight in a dazzling market-place, -
40 10 And listen now. Can you hear what I hear
40 11 Far out? Now and then the foam there curls
40 12 And stretches a white arm out like a girl's.
40 13 Fishes and gulls ring no bells. There cannot be
40 14 A chapel or church between here and Devon,
40 15 With fishes or gulls ringing its bell, - hark -
40 16 Somewhere under the sea or up in heaven.
40 17 'It's the bell, my son, out in the bay
40 18 On the buoy. It does sound sweet today.'
40 19 Sweeter I never heard, mother, no, not in Wales.
40 20 I should like to be lying under that foam,
40 21 Dead, but able to hear the sound of the bell,
40 22 And certain that you would often come
40 23 And rest, listening happily.
40 24 I should be happy if that could be.

The Bridge

41 1 I have come a long way today:
41 2 On a strange bridge alone,
41 3 Remembering friends, old friends,
41 4 I rest, without smile or moan,
41 5 As they remember me without smile or moan.
41 6 All are behind, the kind
41 7 And the unkind too, no more
41 8 Tonight than a dream. The stream
41 9 Runs softly yet drowns the Past,
41 10 The dark-lit stream has drowned the Future and the Past.
41 11 No traveller has rest more blest
41 12 Than this moment brief between
41 13 Two lives, when the Night's first lights
41 14 And shades hide what has never been,
41 15 Things goodlier, dearer, than will be or have been.

Good-night

42 1 The skylarks are far behind that sang over the the down;
42 2 I can hear no-more those suburb nightingales;
42 3 Thrushes and blackbirds sing in the gardens of the town
42 4 In vain: the noise of man, beast, and machine prevails.
42 5 But the call of children in the unfamiliar streets
42 6 That echo with a familiar twilight echoing,
42 7 Sweet as the voice of nightingale or lark, completes
42 8 A magic of strange welcome, so that I seem a king
42 9 Among man, beast, machine, bird, child, and the ghost
42 10 That in the echo lives and with the echo dies.
42 11 The friendless town is friendly; homeless, I am not
42 lost;
42 12 Though I know none of these doors, and meet but
42 stranger's eyes.
42 13 Never again, perhaps, after tomorrow, shall
42 14 I see these homely streets, these church windows alight,
42 15 Not a man or woman or child among them all:
42 16 But it is All Friend's Night, a traveller's good night.

But these things also

43 1 But these things also are Spring's -
43 2 On banks by the roadside the grass
43 3 Long-dead that is greyer now
43 4 Than all the Winter it was;
43 5 The shell of a little snail bleached
43 6 In the grass; chip of flint, and mite
43 7 Of chalk; and the small bird's dung
43 8 In splashes of purest white:
43 9 All the white things a man mistakes
43 10 For earliest violets
43 11 Who seeks through Winter's ruins
43 12 Something to pay Winter's debts,

43 13 While the North blows, and starling flocks
43 14 By chattering on and on
43 15 Keep their spirits up in the mist,
43 16 And Spring's here, Winter's not gone.

The New House

44 1 Now first, as I shut the door,
44 2 I was alone
44 3 In the new house; and the wind
44 4 Began to moan.
44 5 Old at once was the house,
44 6 And I was old;
44 7 My ears were teased with the dread
44 8 Of what was foretold,
44 9 Nights of storm, days of mist, without end;
44 10 Sad days when the sun
44 11 Shone in vain: old griefs, and griefs
44 12 Not yet begun.
44 13 All was foretold me; naught
44 14 Could I foresee;
44 15 But I learnt how the wind would sound
44 16 After these things should be.

The Barn and the Down

45 1 It stood in the sunset sky
45 2 Like the straight-backed down,
45 3 Many a time - the barn
45 4 At the edge of the town,
45 5 So huge and dark that it seemed
45 6 It was the hill
45 7 Till the gable's precipice proved
45 8 It impossible.
45 9 Then the great down in the west
45 10 Grew into sight,
45 11 A barn stored full to the ridge
45 12 With black of night;
45 13 And the barn fell to a barn
45 14 Or even less
45 15 Before critical eyes and its own
45 16 Late mightiness.
45 17 But far down and near barn and I
45 18 Since then have smiled,
45 19 Having seen my new cautiousness
45 20 By itself beguiled
45 21 To disdain what seemed the barn
45 22 Till a few steps changed
45 23 It past all doubt to the down;
45 24 So the barn was avenged.

Sowing

46 1 It was a perfect day
46 2 For sowing; just
46 4 As tobacco-dust.
46 5 I tasted deep the hour
46 6 Between the far
46 7 Owl's chuckling first soft cry
46 8 And the first star.
46 9 A long stretched hour it was;
46 10 Nothing undone
46 11 Remained; the early seeds
46 12 All safely sown.
46 13 And now, hark at the rain,
46 14 Windless and light,
46 15 Half a kiss, half a tear,
46 16 Saying good-night.

March the 3rd

47 1 Here again (she said) is March the third
47 2 And twelve hours singing for the bird
47 3 'Twixt dawn and dusk, from half past six
47 4 To half past six, never unheard.
47 5 'Tis Sunday, and the church-bells end
47 6 With the bird's songs. I think they blend
47 7 Better than in the same fair days
47 8 That shall pronounce the Winter's end.
47 9 Do men mark, and none dares say,
47 10 How it may shift and long delay,
47 11 Somewhere before the first of Spring,
47 12 But never fails, this singing day?
47 13 When it falls on Sunday, bells
47 14 Are a wild natural voice that dwells
47 15 On hillsides; but the birds' songs have
47 16 The holiness gone from the bells.
47 17 This day unpromised is more dear
47 18 Than all the named days of the year
47 19 When seasonable sweets come in,
47 20 Since now we know how lucky we are.

Two Pewits

48 1 Under the after-sunset sky
48 2 Two pewits sport and cry,
48 3 More white than is the moon on high
48 4 Riding the dark surge silently;
48 5 More black than earth. Their cry
48 6 Is the one sound under the sky.
48 7 They alone move, now low, now high,
48 8 And merrily they cry
48 9 To the mischievous Spring sky,
48 10 Plunging earthward, tossing high,

48 11 Over the ghost who wonders why
48 12 So merrily they cry and fly,
48 13 Nor choose 'twixt earth and sky,
48 14 While the moon's quarter silently
48 15 Rides, and earth rests as silently.

Will you come?

49 1 Will you come?
49 2 Will you come?
49 3 Will you ride
49 4 So late
49 5 At my side?
49 6 O, will you come?
49 7 Will you come?
49 8 Will you come
49 9 If the night
49 10 Has a moon,
49 11 Full and bright?
49 12 O, will you come?
49 13 Would you come?
49 14 Would you come
49 15 If the noon
49 16 Gave light,
49 17 Not the moon?
49 18 Beautiful, would you come?
49 19 Would you have come?
49 20 Would you have come
49 21 Without scorning,
49 22 Had it been
49 23 Still morning?
49 24 Beloved, would you have come?
49 25 If you come
49 26 Haste and come.
49 27 Owls have cried;
49 28 It grows dark
49 29 To ride.
49 30 Beloved, beautiful, come.

The Path

50 1 Running along a bank, a parapet
50 2 That saves from the precipitous wood below
50 3 The level road, there is a path. It serves
50 4 Children for looking down the long smooth steep,
50 5 Between the legs of beech and yew, to where
50 6 A fallen tree checks the sight: while men and women
50 7 Content themselves with the road and what they see
50 8 Over the bank, and what the children tell.
50 9 The path, winding like silver, trickles on,
50 10 Bordered and even invaded by thinnest moss
50 11 That tries to cover roots and crumbling chalk
50 12 With gold, olive, and emerald, but in vain.

50 13 The children wear it. They have flattened the bank
50 14 On top, and silvered it between the moss
50 15 With the current of their feet, year after year.
50 16 But the road is houseless, and leads not to school.
50 17 To see a child is rare there, and the eye
50 18 Has but the road, the wood that overhangs
50 19 And underyawns it, and the path that looks
50 20 As if it led on to some legendary
50 21 Or fancied place where men have wished to go
50 22 And stay; till, sudden, it ends where the wood ends.

The Wasp Trap

51 1 This moonlight makes
51 2 The lovely lovelier
51 3 Than ever before lakes
51 4 And meadows were.
51 5 And yet they are not,
51 6 Though this their hour is, more
51 7 Lovely than things that were not
51 8 Lovely before.
51 9 Nothing on earth,
51 10 And in the heavens no star,
51 11 For pure brightness is worth
51 12 More than that jar,
51 13 For wasps meant, now
51 14 A star - long may it swing
51 15 From the dead apple-bough,
51 16 So glistening.

A Tale [Cancelled version]

52 1 There once the walls
52 2 Of the ruined cottage stood.
52 3 The periwinkle crawls
52 4 With flowers in its hair into the wood.
52 5 In flowerless hours
52 6 Never will the bank fail,
52 7 With everlasting flowers
52 8 On fragments of blue plates, to tell the tale.

A Tale [Revised version]

53 1 Here once flint walls,
53 2 Pump, orchard and wood pile stood.
53 3 Blue periwinkle crawls
53 4 From the lost garden down into the wood.
53 5 The flowerless hours
53 6 Of Winter cannot prevail
53 7 To blight these other flowers,
53 8 Blue china fragments scattered, that tell the tale.

Wind and Mist

54 1 They met inside the gateway that gives the view,
54 2 A hollow land as vast as heaven. 'It is
54 3 A pleasant day, sir.' 'A very pleasant day.'
54 4 'And what a view here. If you like angled fields
54 5 Of grass and grain bounded by oak and thorn,
54 6 Here is a league. Had we with Germany
54 7 To play upon this board it could not be
54 8 More dear than April has made it with a smile.
54 9 The fields beyond that league close in together
54 10 And merge, even as our days into the past,
54 11 Into one wood that has a shining pane
54 12 Of water. Then the hills of the horizon -
54 13 That is how I should make hills had I to show
54 14 One who would never see them what hills were like.'
54 15 'Yes. Sixty miles of South Downs at one glance.
54 16 Sometimes a man feels proud at them, as if
54 17 He had just created them with one mighty thought.'
54 18 'That house, though modern, could not be better planned
54 19 For its position. I never liked a new
54 20 House better. Could you tell me who lives in it?'
54 21 'No one.' 'Ah - and I was peopling all
54 22 Those windows on the south with happy eyes,
54 23 The terrace under them with happy feet;
54 24 Girls -' 'Sir, I know. I know. I have seen that house
54 25 Through mist look lovely as a castle in Spain,
54 26 And airer. I have thought: " 'Twere happy there
54 27 To live. "And I have laughed at that
54 28 Because I lived there then.' 'Extraordinary.'
54 29 'Yes, with my furniture and family
54 30 Still in it, I, knowing every nook of it
54 31 And loving none, and in fact hating it.'
54 32 'Dear me! How could that be? But pardon me.'
54 33 'No offence. Doubtless the house was not to blame,
54 34 But the eye watching from those windows saw,
54 35 Many a day, day after day, mist - mist
54 36 Like chaos surging back - and felt itself
54 37 Alone in all the world, marooned alone.
54 38 We lived in clouds, on a cliff's edge almost
54 39 (You see), and if clouds went, the visible earth
54 40 Lay too far off beneath and like a cloud.
54 41 I did not know it was the earth I loved
54 42 Until I tried to live there in the clouds
54 43 And the earth turned to cloud.' 'You had a garden
54 44 Of flint and clay, too.' 'True; that was real enough.
54 45 The flint was the one crop that never failed.
54 46 The clay first broke my heart, and then my back;
54 47 And the back heals not. There were other things
54 48 Real, too. In that room at the gable a child
54 49 Was born while the wind chilled a summer dawn:
54 50 Never looked grey mind on greyer one
54 51 Than when the child's cry broke above the groans.'
54 52 'I hope they were both spared.' They were. Oh yes.
54 53 But flint and clay and childbirth were too real
54 54 For this cloud castle. I had forgot the wind.
54 55 Pray do not let me get on to the wind.

54 56 You would not understand about the wind.
54 57 It is my subject, and compared with me
54 58 Those who have always lived on the firm ground
54 59 Are quite unreal in this matter of the wind.
54 60 There were whole days and nights when the wind and I
54 61 Between us shared the world, and the wind ruled
54 62 And I obeyed it and forgot the mist.
54 63 My past and the past of the world were in the wind.
54 64 Now you will say that though you understand
54 65 And feel for me, and so on, you yourself
54 66 Would find it different. You are all like that
54 67 If once you stand here free from wind and mist:
54 68 I might as well be talking to wind and mist.
54 69 You would believe the house-agent's young man
54 70 Who gives no heed to anything I say.
54 71 Good morning. But one word. I want to admit
54 72 That I would try the house once more, if I could;
54 73 As I should like to try being young again.'

A Gentleman

55 1 'He has robbed two clubs. The judge at Salisbury
55 2 Can't give him more than he undoubtedly
55 3 Deserves. The scoundrel! Look at his photograph!
55 4 A lady-killer! Hanging's too good by half
55 5 For such as he. 'So said the stranger, one
55 6 With crimes yet undiscovered or undone.
55 7 But at the inn the Gypsy dame began:
55 8 'Now he was what I call a gentleman.
55 9 He went along with Carrie, and when she
55 10 Had a baby he paid up so readily
55 11 His half a crown. Just like him. A crown'd have been
55 12 More like him. For I never knew him mean.
55 13 Oh! but he was such a nice gentleman. Oh!
55 14 Last time we met he said if me and Joe
55 15 Was anywhere near we must be sure and call.
55 16 He put his arms around our Amos all
55 17 As if he were his own son. I pray God
55 18 Save him from justice! Nicer man never trod.'

Lob

56 1 At hawthorn-time in Wiltshire travelling
56 2 In search of something chance would never bring,
56 3 An old man's face, by life and weather cut
56 4 And coloured, - rough, brown, sweet as any nut, -
56 5 A land face, sea-blue-eyed, - hung in my mind
56 6 When I had left him many a mile behind.
56 7 All he said was: 'Nobody can't stop 'ee. It's
56 8 A footpath, right enough. Yet see those bits
56 9 Of mounds - that's where they opened up the barrows
56 10 Sixty years since, while I was scaring sparrows.
56 11 They thought as there was something to find there,

56 12 But couldn't find it, by digging, anywhere.'
56 13 To turn back then and seek him, where was the use?
56 14 There were three Manningsfords, - Abbots, Bohun, and
Bruce:
56 15 And whether Alton, not Manningsford, it was
56 16 My memory could not decide, because
56 17 There was both Alton Barnes and Alton Priors.
56 18 All had their churches, graveyards, farms and byres,
56 19 Lurking to one side up the paths and lanes,
56 20 Seldom well seen except by aeroplanes;
56 21 And when bells rang, or pigs squealed, or cocks crowed,
56 22 Then only heard. Ages ago the road
56 23 Approached. The people stood and looked and turned,
56 24 Nor asked it to come nearer, nor yet learned
56 25 To move out there and dwell in all men's dust.
56 26 And yet withal they shot the weathercock, just
56 27 Because 'twas he crowed out of tune, they said:
56 28 So now the copper weather cock is dead.
56 29 If they had reaped their dandelions and sold
56 30 Them fairly, they could have afforded gold.
56 31 Many years passed, and I went back again
56 32 Among those villages, and I looked for men
56 33 Who might have known my ancient. He himself
56 34 Had long been dead or laid upon the shelf,
56 35 I thought. One man I asked about him roared
56 36 At my description: 'Tis old Bottlesford
56 37 He means, Bill.' But another said: 'Of course,
56 38 It was Jack Button up at the White Horse.
56 39 He's dead, sir, these three years.' This lasted till
56 40 A girl proposed Walker of Walker's Hill,
56 41 'Old Adam Walker. Adam's Point you'll see
56 42 Marked on the maps.' 'That was her roguery'
56 43 The next man said. He was a squire's son
56 44 Who loved wild bird and beast, and dog and gun
56 45 For killing them. He had loved them from his birth,
56 46 One with another, as he loved the earth.
56 47 'The man may be like Button, or Walker, or
56 48 Like Bottlesford, that you want, but far more
56 49 He sounds like one I saw when I was a child.
56 50 I could almost swear to him. The man was wild
56 51 And wandered. His home was where he was free.
56 52 Everybody has met one such man as he.
56 53 Does he keep clear old paths that no one uses
56 54 But once a life-time when he loves or muses?
56 55 He is English as this gate, these flowers, this mire.
56 56 And when at eight years old Lob-lie-by-the-fire
56 57 Came in my books, this was the man I saw.
56 58 He has been in England as long as dove and daw,
56 59 Calling the wild cherry tree the merry tree,
56 60 The rose campion Bridget-in-her-bravery;
56 61 And in a tender mood he, as I guess,
56 62 Christened one flower Live-in-idleness,
56 63 And while he walked from Exeter to Leeds
56 64 One April called all cuckoo-flowers Milkmaids.
56 65 From him old herbal Gerard learnt, as a boy,
56 66 To name wild clematis the Traveller's-joy.
56 67 Our blackbirds sang no English till his hear

56 68 Told him they called his Jan Toy "Pretty dear".
56 69 (She was Jan Toy the Lucky, who, having lost
56 70 A shilling, and found a penny loaf, rejoiced.)
56 71 For reasons of his own to him the wren
56 72 Is Jenny Pooter. Before all other men
56 73 'Twas he first called the Hog's Back the Hog's Back.
56 74 That Mother Dunch's Buttocks should not lack
56 75 Their name was his care. He too could explain
56 76 Totteridge and Totterdown and Juggler's Lane:
56 77 He knows, if anyone. Why Tumbling Bay,
56 78 Inland in Kent, is called so, he might say.
56 79 'But little he says compared with what he does.
56 80 If ever a sage troubles him he will buzz
56 81 Like a beehive to conclude the tedious fray:
56 82 And the sage, who knows all languages, runs away.
56 83 Yet Lob has thirteen hundred names for a fool,
56 84 And though he never could spare time for school
56 85 To unteach what the fox so well expressed,
56 86 On biting the cock's head of, - Quietness is best, -
56 87 He can talk quite as well as anyone
56 88 After his thinking is forgot and done.
56 89 He first of all told someone else's wife,
56 90 For a farthing she'd skin a flint and spoil a knife
56 91 Worth sixpence skinning it. She heard him speak:
56 92 "She had a face as long as a wet week"
56 93 Said he, telling the tale in after years.
56 94 With blue smock and with gold rings in his hears,
56 95 Sometimes he is a pedlar, not too poor
56 96 To keep his wit. This is tall Tom that bore
56 97 The logs in, and with Shakespear in the hall
56 98 Once talked, when icicles hung by the wall.
56 99 As Herne the Hunter he has known hard times.
56 100 On sleepless nights he made up weather rhymes
56 101 Which others spoilt. And, Hob, being his name,
56 102 He kept the hog that thought the butcher came
56 103 To bring his breakfast. "You thought wrong" said Hob.
56 104 When there were kings in Kent this very Lob,
56 105 Whose sheep grew fat and he himself grew merry,
56 106 Wedded the king's daughter of Canterbury;
56 107 For he alone, unlike squire, lord, and king,
56 108 Watched a night by her without slumbering;
56 109 He kept both waking. When he was but a lad
56 110 He won a rich man's heiress, deaf, dumb, and sad,
56 111 By rousing her to laugh at him. He carried
56 112 His donkey on his back. So they were married.
56 113 And while he was a little cobbler's boy
56 114 He tricked the giant coming to destroy
56 115 Shrewsbury by flood. "And how far is it yet?"
56 116 The giant asked in passing. "I forget;
56 117 But see these shoes I've worn out on the road
56 118 And we're not there yet." He emptied out his load
56 119 Of shoes. The giant sighed, and dropped from his spade
56 120 The earth for damming Severn, and thus made
56 121 The Wrekin hill; and little Ercall hill
56 122 Rose where the giant scraped his boots. While still
56 123 So young, our Jack was chief of Gotham's sages.
56 124 But long before he could have been wise, ages

56 125 Earlier than this, while he grew thick and strong
 56 126 And ate his bacon, or, at times, sang a song
 56 127 And merely smelt it, as Jack the giant-killer
 56 128 He made a name. He, too, ground up the miller,
 56 129 The Yorkshireman who ground men's bones for flour.
 56 130 'Do you believe Jack dead before his hour?
 56 131 Or that is name is Walker, or Bottlesford,
 56 132 Or Button, a mere clown, or squire, or lord?
 56 133 The man you saw, - Lob-lie-by-the-fire, Jack Cade,
 56 134 Jack Smith, Jack Moon, poor Jack of every trade,
 56 135 Young Jack, or old Jack, or Jack What-d'ye-call,
 56 136 Jack-in-the-hedge, or Robin-run-by-the-wall,
 56 137 Robin Hood, Ragged Robin, lazy Bob,
 56 138 One of the lords of No Man's Land, good Lob, -
 56 139 Although he was seen dying at Waterloo,
 56 140 Hastings, Agincourt, and Sedgmoor, too, -
 56 141 Lives yet. He never will admit he is dead
 56 142 Till millers cease to grind men's bones for bread,
 56 143 Not till our weathercock crows once again
 56 144 And I remove my house out of the lane
 56 145 On to the road.' With this he disappeared
 56 146 In hazel and thorn tangled with old-man's beard.
 56 147 But one glimpse of his back, as there he stood,
 56 148 Choosing his way, proved him of old Jack's blood,
 56 149 Young Jack perhaps, and now a Wiltshireman
 56 150 As he has oft been since his days began.

Digging [1]

57 1 Today I think
 57 2 Only with scents, - scents dead leaves yield,
 57 3 And bracken, and wild carrot's seed,
 57 4 And the square mustard field;
 57 5 Odours that rise
 57 6 When the spade wounds the roots of tree,
 57 7 Rose, currant, raspberry, or goutweed,
 57 8 Rhubarb or celery;
 57 9 The smoke's smell, too,
 57 10 Flowing from where a bonfire burns
 57 11 The dead, the waste, the dangerous,
 57 12 And all to sweetness turns.
 57 13 It is enough
 57 14 To smell, to crumble the dark earth,
 57 15 While the robin sings over again
 57 16 Sad songs of Autumn mirth.

Lovers

58 1 The two men in the road were taken aback.
 58 2 The lovers came out shading their eyes from the sun,
 58 3 And never was white so white, or black so black,
 58 4 As her cheeks and hair. 'There are more things than one
 58 5 A man might turn into a wood for, Jack,'

58 6 Said George; Jack wispered: 'He has not got a gun.
58 7 It's a bit too much of a good thing, I say.
58 8 They are going the other road, look. And see her run.' -
58 9 She ran - 'What a thing it is, this picking may.'

In Memoriam [Easter 1915]

59 1 The flowers left thick at nightfall in the wood
59 2 This Eastertide call into mind the men,
59 3 Now far from home, who, with their sweethearts, should
59 4 Have gathered them and will do never again.

Head and Bottle

60 1 The downs will lose the sun, white alyssum
60 2 Lose the bee's hum;
60 3 But head and bottle tilted back in the cart
60 4 Will never part
60 5 Till I am as cold as midnight and all my hours
60 6 Are beeless flowers.
60 7 He neither sees, nor hears, nor smells, nor thinks,
60 8 But only drinks,
60 9 Quiet in the yard where tree trunks do not lie
60 10 More quietly.

Home [2]

61 1 Often I had gone this way before:
61 2 But now it seemed I never could be
61 3 And never had been anywhere else;
61 4 'Twas home; one nationality
61 5 We had, I and the birds that sang,
61 6 One memory.
61 7 They welcomed me. I had come back
61 8 That eve somehow from somewhere far:
61 9 The April mist, the chill, the calm,
61 10 Meant the same thing familiar
61 11 And pleasant to us, and strange too,
61 12 Yet with no bar.
61 13 The thrush on the oak top in the lane
61 14 Sang his last song, or last but one;
61 15 And as he ended, on the elm
61 16 Another had just begun
61 17 His last; they knew no more than I
61 18 The day was done.
61 19 Then past his dark white cottage front
61 20 A labourer went along, his tread
61 21 Slow, half with weariness half with ease;
61 22 And, through the silence, from his shed
61 23 The sound of sawing rounded all
61 24 That silence said.

Health

62 1 Four miles at a leap, over the dark hollow land,
62 2 To the frosted steep of the down and its junipers black,
62 3 Travels my eye with equal ease and delight:
62 4 And scarce could my body leap four yards.
62 5 This is the best and the worse of it -
62 6 Never to know,
62 7 Yet to imagine gloriously, pure health.
62 8 Today, had I suddenly health,
62 9 I could not satisfy the desire of my heart
62 10 Unless health abated it,
62 11 So beautiful is the air in its softness and clearness,
while Spring
62 12 Promises all and fails in nothing as yet;
62 13 And what blue and what white is I never knew
62 14 Before I saw this sky blessing this land.
62 15 For had I health I could not ride or run or fly
62 16 So far or so rapidly over the land
62 17 As I desire: I should reach Wiltshire tired;
62 18 I should have changed my mind before I could be in
Wales.
62 19 I could not love; I could not command love.
62 20 Beauty would still be far off
62 21 However many hills I climbed over;
62 22 Peace would be still farther.
62 23 Maybe I should not count it anything
62 24 To leap these four miles with the eye;
62 25 An either I should not be filled almost to bursting
with desire,
62 26 Or with my power desire would still keep pace.
62 27 Yet I am not satisfied
62 28 Even with knowing I never could be satisfied.
62 29 With health and all the power that lies
62 30 In maiden beauty, poet and warrior,
62 31 In Caesar, Shakespear, Alcibiades,
62 32 Mazeppa, Leonardo, Michelangelo,
62 33 In any maiden whose smile is lovelier
62 34 Than sunlight upon dew,
62 35 I could not be as the wagtail running up and down
62 36 The warm tiles of the roof slope, twittering
62 37 Happily and sweetly as if the sun itself
62 38 Extracted the song
62 39 As the hand makes sparks from the fur of a cat:
62 40 I could not be as the sun.
62 41 Nor should I be content to be
62 42 As little as the bird or as mighty as the sun.
62 43 For the bird knows not of the sun,
62 44 And the sun regards not the bird.
62 45 But I am almost proud to love both bird and sun,
62 46 Though scarce this Spring could my body leap four yards.

The Huxter

63 1 He has a hump like an ape on his back;
63 2 He has of money a plentiful lack;
63 3 And but for a gay coat of double his girth
63 4 There is not a plainer thing on the earth
63 5 This fine May morning.
63 6 But the huxter has a bottle of beer;
63 7 He drives a cart and his wife sits near
63 8 Who does not heed his lack or his hump;
63 9 And they laugh as down the lane they bump
63 10 This fine May morning.

She dotes

64 1 She dotes on what the wild birds say
64 2 Or hint or mock at, night and day, -
64 3 Thrush, blackbird, all that sing in May,
64 4 And songless plover,
64 5 Hawk, heron, owl, and woodpecker.
64 6 They never say a word to her
64 7 About her lover.
64 8 She laughs at them for childishness,
64 9 She cries at them for carelessness
64 10 Who see her going loverless
64 11 Yet sing and chatter
64 12 Just as when he was not a ghost,
64 13 Nor ever ask her what she has lost
64 14 Or what is the matter.
64 15 Yet she has fancied blackbirds hide
64 16 A secret, and that thrushes chide
64 17 Because she thinks death can divide
64 18 Her from her lover;
64 19 And she has slept, trying to translate
64 20 The word the cuckoo cries to his mate
64 21 Over and over.

Song [1]

65 1 She is beautiful
65 2 With happiness invincible:
65 3 If cruel she be
65 4 It is the hawk's proud innocent cruelty.
65 5 At poet's tears,
65 6 Sweeter than any smiles but hers,
65 7 She laughs; I sigh;
65 8 And yet I could not live if she should die.
65 9 And when in June
65 10 Once more the cuckoo spoils his tune,
65 11 She laughs at sighs;
65 12 And yet she says she loves me till she dies.

A Cat

66 1 She had a name among the children;
66 2 But no one loved though someone owned
66 3 Her, locked her out of doors at bedtime
66 4 And had her kittens duly drowned.
66 5 In Spring, nevertheless, this cat
66 6 Ate blackbirds, thrushes, nightingales,
66 7 And birds of bright voice and plume and flight,
66 8 As well as scraps from neighbours' pails.
66 9 I loathed and hated her for this;
66 10 One speckle on a thrush's breast
66 11 Was worth a million such; and yet
66 12 She lived long, till God gave her rest.

Melancholy

67 1 The rain and wind, the rain and wind, raved endlessly,
67 2 On me the Summer storm, and fever, and melancholy
67 3 Wrought magic, so that if I feared the solitude
67 4 Far more I feared all company: too sharp, too rude,
67 5 Had been the wisest or the dearest human voice.
67 6 What I desired I knew not, but whate'er my choice
67 7 Vain it must be, I knew. Yet naught did my despair
67 8 But sweeten the strange sweetness, while through the
wild air
67 9 All day long I heard a distant cuckoo calling
67 10 And, soft as dulcimers, sounds of near water falling,
67 11 And, softer, and remote as if in history,
67 12 Rumours of what had touched my friends, my foes, or me.

Tonight

68 1 Harry, you know at night
68 2 The larks in Castle Alley
68 3 Sing from the attic's height
68 4 As if the electric light
68 5 Were the true sun above a summer valley:
68 6 Whistle, don't knock, tonight.
68 7 I shall come early, Kate;
68 8 And we in Castle Alley
68 9 Will sit close out of sight
68 10 Alone, and ask no light
68 11 Of lamp or sun above a summer valley:
68 12 Tonight I can stay late.

April

69 1 The sweetest thing, I thought
69 2 At one time, between earth and heaven
69 3 Was the first smile

69 4 When mist has been forgiven
 69 5 And the sun has stolen out,
 69 6 Peered, and resolved to shine at seven
 69 7 On dabbled lengthening grasses,
 69 8 Thick primroses and early leaves uneven,
 69 9 When earth's breath, warm and humid, far surpasses
 69 10 The richest oven's, and loudly rings 'cuckoo'
 69 11 And sharply the nightingale's 'tsoo, troo, tsoo, troo';
 69 12 To say 'God bless it' was all that I could do.
 69 13 But now I know one sweeter
 69 14 By far since the day Emily
 69 15 Turned weeping back
 69 16 To me, still happy me,
 69 17 To ask forgiveness, -
 69 18 Yet smiled with half a certainty
 69 19 To be forgiven, - for what
 69 20 She had never done; I knew not what it might be,
 69 21 Nor could she tell me, having now forgot,
 69 22 By rapture carried with me past all care
 69 23 As to an isle in April lovelier
 69 24 Than April's self. 'God bless you' -I said to her.

The Glory

70 1 The glory of the beauty of the morning, -
 70 2 The cuckoo crying over the untouched dew;
 70 3 The blackbird that has found it, and the dove
 70 4 That tempts me on to something sweeter than love;
 70 5 White clouds ranged even and fair as new-mown hay:
 70 6 The heat, the stir, the sublime vacancy
 70 7 Of sky and meadow and forest and my own heart: -
 70 8 The glory invites me, yet it leaves me scorning
 70 9 All I can do, all I can be,
 70 10 Beside the lovely of motion, shape, and hue,
 70 11 The happiness I fancy fit to dwell
 70 12 In beauty's presence. Shall I now this day
 70 13 Begin to seek as far as heaven, as hell,
 70 14 Wisdom or strength to match this beauty, start
 70 15 And tread the pale dust pitted with small dark drops,
 70 16 In hope to find whatever it is I seek,
 70 17 Harkening to short-lived happy-seeming things
 70 18 That we know naught of, in the hazel copse?
 70 19 Or must I be content with discontent
 70 20 As larks and swallows are perhaps with wings?
 70 21 And shall I ask at the day's end once more
 70 22 What beauty is, and what I can have meant
 70 23 By happiness? And shall I let all go,
 70 24 Glad, weary, or both? Or shall I perhaps know
 70 25 That I was happy oft and oft before,
 70 26 Awhile forgetting how I am fast pent,
 70 27 How dreary-swift, with naught to travel to,
 70 28 Is Time? I cannot bite the day to the core.

July

71 1 Naught moves but clouds, and in the glassy lake
71 2 Their doubles and the shadow of my boat.
71 3 The boat itself stirs only when I break
71 4 This drowse of heat and solitude afloat
71 5 To prove if what I see be bird or mote,
71 6 Or learn if yet the shore woods be awake.
71 7 Long hours since dawn grew, - spread, - and passed on
high
71 8 And deep below, - I have watched the cool reeds hung
71 9 Over images more cool in imaged sky:
71 10 Nothing there was worth thinking of so long;
71 11 All that the ring-doves say, far leaves among,
71 12 Brims my mind with content thus still to lie.

The Chalk Pit

72 1 'Is this the road that climbs above and bends
72 2 Round what was once a chalk pit: now it is
72 3 By accident an amphitheatre.
72 4 Some ash trees standing ankle-deep in brier
72 5 And bramble act the parts, and neither speak -
72 6 Nor stir.' 'But see: they have fallen, every one,
72 7 And brier and bramble have grown over them.'
72 8 'That is the place. As usual no one is here.
72 9 Hardly can I imagine the drop of the axe,
72 10 And the smack that is like an echo, sounding here.'
72 11 'I do not understand.' 'Why, what I mean is
72 12 That I have seen the place two or three times
72 13 At most, and that its emptiness and silence
72 14 And stillness haunt me, as if just before
72 15 It was not empty, silent, still, but full
72 16 Of life of some kind, perhaps tragical.
72 17 Has anything unusual happened here?'
72 18 'Not that I know of. It is called the Dell.
72 19 They have not dug chalk here for a century.
72 20 That was the ash tree's age. But I will ask.'
72 21 'No. Do not. I prefer to make a tale,
72 22 Or better leave it like the end of a play,
72 23 Actors and audience and lights all gone;
72 24 For so it looks now. In my memory
72 25 Again and again I see it, strangely dark,
72 26 And vacant of a life but just withdrawn.
72 27 We have not seen the woodman with the axe.
72 28 Some ghost has left it now as we two came.'
72 29 'And yet you doubted if this were the road?'
72 30 'Well, sometimes I have thought of it and failed
72 31 To place it. No. And I am not quite sure,
72 32 Even now, this is it. For another place,
72 33 Real or painted, may have combined with it.
72 34 Or I myself a long way back in time...'
72 35 'Why, as to that, I used to meet a man -
72 36 I had forgotten, - searching for birds' nests
72 37 Along the road and in the chalk pit too.

72 38 The wren's hole was an eye that looked at him
 72 39 For recognition. Every nest he knew.
 72 40 He got a stiff neck, by looking this side or that,
 72 41 Spring after spring, he told me, with his laugh, -
 72 42 A sort of laugh. He was a visitor,
 72 43 A man of forty, - smoked and strolled about,
 72 44 At orts and crosses Pleasure and Pain had played
 72 45 On his brown features; - I think both had lost; -
 72 46 Mild and yet wild too. You may know the kind,
 72 47 And once or twice a woman shared his walks,
 72 48 A girl of twenty with a brown boy's face,
 72 49 And hair brown as a thrush or as a nut,
 72 50 Thick eyebrows, glinting eyes - 'You have said enough.
 72 51 A pair, - free thought, free love, - I know the breed;
 72 52 I shall not mix my fancies up with them.'
 72 53 'You please yourself. I should prefer the truth
 72 54 Or nothing. Here, in fact, is nothing at all
 72 55 Except a silent place that once rang loud,
 72 56 And trees and us - imperfect friends, we men
 72 57 And trees since time began; and nevertheless
 72 58 Between us still we breed a mystery.'

Fifty Faggots

73 1 There they stand, on their ends, the fifty faggots
 73 2 That once were underwood of hazel and ash
 73 3 In Jenny Pink's Copse. Now, by the hedge
 73 4 Close packed, they make a thicket fancy alone
 73 5 Can creep through with the mouse and wren. Next Spring
 73 6 A blackbird or a robin will nest there,
 73 7 Accustomed to them, thinking they will remain
 73 8 Whatever is for ever to a bird:
 73 9 This Spring it is too late; the swift has come.
 73 10 'Twas a hot day for carrying them up:
 73 11 Better they will never warm me, though they must
 73 12 Light several Winter's fires. Before they are done
 73 13 The war will have ended, many other things
 73 14 Have ended, may be, that I can no more
 73 15 Foresee or more control than robin and wren.

Sedge-Warblers [Cancelled version]

74 1 This beauty made me dream there was a time
 74 2 Long past and irrecoverable, a clime
 74 3 Where any brook so radiant racing clear
 74 4 Through buttercup and kingcup bright as brass
 74 5 But gentle, nourishing the meadow grass
 74 6 That leans and scurries in the wind, would bear
 74 7 Another beauty, divine and feminine,
 74 8 Child to the sun, a nymph whose soul unstained
 74 9 Could love all day, and never hate or tire,
 74 10 A lover of mortal or immortal kin.
 74 11 And yet, rid of this dream, ere I had drained

74 12 Its poison, quieted was my desire
74 13 So that I only looked into the water,
74 14 Clearer than any goddess or man's daughter,
74 15 And hearkened while it combed the dark green hair
74 16 And shook the millions of the blossoms white
74 17 Of water-crowfoot, and curdled to one sheet
74 18 The flowers fallen from the chestnuts in the park
74 19 Far off. And sedge-warblers, clinging so light
74 20 To willow twigs, sang longer than the lark,
74 21 Quick, shrill, or grating, a song to match the heat
74 22 Of the strong sun; nor less the water's cool,
74 23 Gushing through narrows, swirling in the pool.
74 24 Their song that lacks all words, all melody,
74 25 All sweetness almost, was dearer then to me
74 26 Than sweetest voice that sings in tune sweet words.
74 27 This was the best of May - the small brown birds
74 28 Wisely reiterating endlessly
74 29 What no man learnt yet, in or out of school.

Sedge-Warblers [Revised version]

75 1 This beauty makes me dream there was a time
75 2 Long past and irrecoverable, a clime
75 3 Where river of such radiance racing clear
75 4 Through buttercup and kingcup bright as brass
75 5 But gentle, nourishing the meadowgrass
75 6 That leans and scurries in the wind, would bear
75 7 Another beauty, divine and feminine,
75 8 Child of the sun, whose happy soul unstained
75 9 Could love all day, and never hate or tire,
75 10 Lover of mortal or immortal kin.
75 11 And yet rid of this dream, ere I had drained
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75 28 What no man learnt yet, in or out of school.

I built myself a house of glass

76 1 I built myself a house of glass:
76 2 It took me years to make it:
76 3 And I was proud. But now, alas,
76 4 Would God someone would break it.
76 5 But it looks too magnificent.
76 6 No neighbour casts a stone
76 7 From where he dwells, in tenement
76 8 Or palace of glass, alone.

Words

77 1 Out of us all
77 2 That make rhymes,
77 3 Will you choose
77 4 Sometimes -
77 5 As the winds use
77 6 A crack in a-wall
77 7 Or a drain,
77 8 Their joy or their pain
77 9 To whistle through -
77 10 Choose me,
77 11 You English words?
77 12 I know you:
77 13 You are light as a dream,
77 14 Though as oak,
77 15 Precious as gold,
77 16 As poppies and corn,
77 17 Or an old cloack;
77 18 Sweet as our birds
77 19 To the ear,
77 20 As the burnet rose
77 21 in the heat
77 22 Of Midsummer:
77 23 Strange as the races
77 24 Of dead and unborn:
77 25 Strange and sweet
77 26 Equally,
77 27 And familiar,
77 28 To the eye,
77 29 As the dearest faces
77 30 That a man knows,
77 31 And as lost homes are:
77 32 But though older far
77 33 Than oldest yew, -
77 34 As our hills are, old, -
77 35 Worn new
77 36 Again and again;
77 37 Young as our streams
77 38 After rain:
77 39 And as dear
77 40 As the earth which you prove
77 41 That we love.
77 42 Make me content

77 43 With some sweetness
 77 44 From Wales
 77 45 Whose nightingales
 77 46 Have no wings, -
 77 47 From Wiltshire and Kent
 77 48 And Herefordshire,
 77 49 And the villages there, -
 77 50 From the names, and the things
 77 51 No less.
 77 52 Let me sometimes dance
 77 53 With you,
 77 54 Or Climb
 77 55 Or stand perchance
 77 56 In ecstasy,
 77 57 Fixed and free
 77 58 In a rhyme,
 77 59 As poets do.

The Word

78 1 There are so many things I have forgot,
 78 2 That once were much to me, or that were not,
 78 3 All lost, as is a childless woman's child
 78 4 And its child's children, in the undefiled
 78 5 Abyss of what can never be again.
 78 6 I have forgot, too, names of the mighty men
 78 7 That fought and lost or won in the old wars,
 78 8 Of kings and fiends and gods, and most of the stars.
 78 9 Some things I have forgot that I forget.
 78 10 But lesser things there are, remembered yet,
 78 11 Than all the others. One name that I have not -
 78 12 Though 'tis an empty thingless name - forgot
 78 13 Never can die because Spring after Spring
 78 14 Some thrushes learn to say it as they sing.
 78 15 There is always one at midday saying it clear
 78 16 And tart - the name, only the name I hear.
 78 17 While perhaps I am thinking of the elder scent
 78 18 That is like food, or while I am content
 78 19 With the wild rose scent that is like memory,
 78 20 This name suddenly is cried out to me
 78 21 From somewhere in the bushes by a bird
 78 22 Over and over again, a pure thrush word.

Under the Wood

79 1 When these old woods were young
 79 2 The thrushes' ancestors
 79 3 As sweetly sung
 79 4 In the old years.
 79 5 There was no garden here,
 79 6 Apples nor mistletoe;
 79 7 No children dear
 79 8 Ran to and fro.

79 9 New then was this tatched cot,
79 10 But the keeper was old,
79 11 And he had not
79 12 Much lead or gold.
79 13 Most silent beech or yew:
79 14 As he went round about
79 15 The woods to view
79 16 Seldom he shot.
79 17 But now that he is gone
79 18 Out of most memories,
79 19 Still lingers on
79 20 A stoat of his,
79 21 But one, shrivelled and green,
79 22 And with no scent at all,
79 23 And barely seen
79 24 On this shed wall.

Haymaking

80 1 After night's thunder far away had rolled,
80 2 The fiery day had a kernel sweet of cold,
80 3 And in the perfect blue the clouds uncurled,
80 4 Like the first gods before they made the world
80 5 and misery, swimming the stormless sea
80 6 In beauty and in divine gaiety.
80 7 The smooth white empty road was lightly strewn
80 8 With leaves - the holly's Autumn falls in June -
80 9 And fir cones standing stiff up in the heat.
80 10 The mill-foot water white and lit
80 11 With tossing crystals, happier than any crowd
80 12 Of children pouring out of school aloud.
80 13 And in the little thickets where a sleeper
80 14 For ever might lie lost, the nettle-creeper
80 15 And garden warbler sang unceasingly;
80 16 While over them shrill shrieked in his fierce glee
80 17 The swift with wings and tail as sharp and narrow
80 18 As if the bow had flown off with the arrow.
80 19 Only the scent of woodbine and hay new-mown
80 20 Travelled the road. In the field sloping down,
80 21 Park-like, to where its willows showed the brooks,
80 22 Haymakers rested. The tosser lay forsook
80 23 Out in the sun; and the long waggon stood
80 24 Without its team; it seemed it never would
80 25 Move from the shadow of that single yew.
80 26 The team, as still, untill their task was due,
80 27 Beside the labourers enjoyed the shade
80 28 That three squat oaks mid-field together made
80 29 Upon a circle of grass and weed uncut,
80 30 And on the hollow, once a chalk-pit, but
80 31 Now brimmed with nut and elder-flower so clean.
80 32 The men leaned on their rakes, about to begin,
80 33 But still. And all were silent. All was old,
80 34 This morning time, with a great age untold,
80 35 Older than Clare and Cowper, Morland and Crome,
80 36 Than, at the field's far edge, the farmer's home,

80 37 A white house crouched at the foot of a great tree.
80 38 Under the heavens that know not what years be
80 39 The men, the beasts, the trees, the implements
80 40 Uttered even what they will in times far hence -
80 41 All of us out of the reach of change -
80 42 Immortal in a picture of an old grange.

A Dream [Sonnet 1]

81 1 Over known fields with an old friend in dream
81 2 I walked, but came sudden to a strange stream.
81 3 Its dark waters were bursting out most bright
81 4 From a great mountain's heart into the light.
81 5 They ran a short course under the sun, then back
81 6 Into a pit they plunged, once more as black
81 7 As their birth: and I stood thinking there
81 8 How white, had the day shone on them, they were,
81 9 Heaving and coiling. So by the roar and hiss
81 10 And by the mighty motion of the abyss
81 11 I was bemused, that I forgot my friend
81 12 And neither saw nor sought him till the end,
81 13 When I awoke from waters unto men
81 14 Saying: 'I shall be here some day again.'

The Brook

82 1 Seated once by a brook, watching a child
82 2 Chiefly that paddled, I was thus beguiled.
82 3 Mellow the blackbird sang and sharp the thrush
82 4 Not far off in the oak and hazel brush,
82 5 Unseen. There was a scent like honeycomb
82 6 From mugwort dull. And down upon the dome
82 7 Of the stone the cart-horse kicks against so oft
82 8 A butterfly alighted. From aloft
82 9 He took the heat of the sun, and from below,
82 10 On the hot stone he perched contented so,
82 11 As if never a cart would pass again
82 12 That way; as if I were the last of men
82 13 And he the first of insects to have earth
82 14 And sun together and to know their worth.
82 15 I was divided between him and the gleam,
82 16 The motion, and the voices, of the stream,
82 17 The waters running frizzled over gravel,
82 18 That never vanish and for ever travel.
82 19 A grey flycatcher silent on a fence
82 20 And I sat as if we had been there since
82 21 The horseman and the horse lying beneath
82 22 The fir-tree-covered barrow on the heath,
82 23 The horseman and the horse with silver shoes,
82 24 Galloped the downs last. All that I could lose
82 25 I lost. And then the child's voice raised the dead.
82 26 'No one's been here before' was what she said
82 27 And what I felt, yet never should have found

82 28 A word for, while I gathered sight and sound.

Aspens

83 1 All day and night, save winter, every weather,
83 2 Above the inn, the smithy, and the shop,
83 3 The aspens at the cross-roads talk together
83 4 Of rain, until their last leaves fall from the top.
83 5 Out of the blacksmith's cavern comes the ringing
83 6 Of hammer, shoe, and anvil; out of the inn
83 7 The clink, the hum, the roar, the random singing -
83 8 The sounds that for these fifty years have been.
83 9 The wisper of the aspens is not drowned,
83 10 And over lightless pane and footless road,
83 11 Empty as sky, with every other sound
83 12 Not ceasing, calls their ghosts from their abode,
83 13 A silent smithy, a silent inn, nor fails
83 14 In the bare moonlight or the thick-furred gloom,
83 15 In tempest or the night of nightingales,
83 16 To turn the cross-roads to a ghostly room.
83 17 And it would be the same were no house near.
83 18 Over all sorts of weather, men, and times,
83 19 Aspens must shake their leaves and men may hear
83 20 But need not listen, more than to my rhymes.
83 21 Whatever wind blows, while they and I have leaves
83 22 We cannot other than an aspen be
83 23 That ceaselessly, unreasonably grieves,
83 24 Or so men think who like a different tree.

The Mill-Water

84 1 Only the sound remains
84 2 Of the old mill;
84 3 Gone is the wheel;
84 4 On the prone roof and walls the nettle reigns.
84 5 Water that toils no more
84 6 Dangles white locks
84 7 And, falling, mocks
84 8 The music of the mill-wheel's busy roar.
84 9 Pretty to see, by day
84 10 Its sound is naught
84 11 Compared with thought
84 12 And talk and noise of labour and of play.
84 13 Night makes the difference.
84 14 In calm moonlight,
84 15 Gloom infinite,
84 16 The sound comes surging in upon the sense:
84 17 Solitude, company, -
84 18 When it is night, -
84 19 Grief or delight
84 20 By it must haunted or concluded be.
84 21 Often the silentness
84 22 Has but this one

84 23 Companion;
84 24 Wherever 'one creeps in the other is:
84 25 Sometimes a thought is drowned
84 26 By it, sometimes
84 27 Out of it climbs;
84 28 All thoughts begin or end upon this sound,
84 29 Only the idle foam
84 30 Of water falling
84 31 Changelessly calling,
84 32 Where once men had a work-place and a home.

For these [Prayer]

85 1 An acre of land between the shore and the hills,
85 2 Upon a ledge that shows my kingdoms three,
85 3 The lovely visible earth and sky and sea,
85 4 Where what the curlew needs not, the farmer tills:
85 5 A house that shall love me as I love it,
85 6 Well-hedged, and honoured by a few ash-trees
85 7 That linnets, greenfinches, and goldfinches
85 8 Shall often visit and make love in and flit:
85 9 A garden I need never go beyond,
85 10 Broken but neat, whose sunflowers every one
85 11 Are fit to be the sign of the Rising Sun:
85 12 A spring, a brook's bend, or at least a pond:
85 13 For these I ask not, but, neither too late
85 14 Nor yet too early, for what men call content,
85 15 And also that something may be sent
85 16 To be contented with, I ask of fate.

Digging [2]

86 1 What matter makes my spade for tears or mirth,
86 2 Letting down two clay pipes into the earth?
86 3 The one I smoked, the other a soldier
86 4 Of Blenheim, Ramillies, and Malplaquet
86 5 Perhaps. The dead man's immortality
86 6 Lies represented lightly with my own,
86 7 A yard or two nearer the living air
86 8 Than bones of ancients who, amazed to see
86 9 Almighty God erect the mastodon,
86 10 Once laughed, or wept, in this same light of day.

Two Houses

87 1 Between a sunny bank and the sun
87 2 The farmhouse smiles
87 3 On the riverside plat:
87 4 No other one
87 5 So pleasant to look at
87 6 And remember, for many miles,

87 7 So velvet-hushed and cool under warm tiles.
87 8 Nor far from the road it lies, yet caught
87 9 Far out of reach
87 10 Of the road's dust
87 11 And the dusty thought
87 12 Of passers-by, though each
87 13 Stops, and turns, and must
87 14 Look down at it like a wasp at a muslined peach.
87 15 But another house stood there long before:
87 16 And as if above graves
87 17 Still the turf heaves
87 18 Above its stones:
87 19 Dark hangs the sycamore,
87 20 Shadowing kennel and bones
87 21 And the black dog that shakes his chain and moans.
87 22 And when he barks, over the river
87 23 Flashing fast,
87 24 Dark echoes reply,
87 25 And the hollow past
87 26 Half yields the dead that never
87 27 More than half hidden lie:
87 28 And out they creep and back again for ever.

Cock-Crow

88 1 Out of the wood of thoughts that grows by night
88 2 To be cut down by the sharp axe of light, -
88 3 Out of the night, two cocks together crow,
88 4 Cleaving the darkness with a silver blow:
88 5 And bright before my eyes twin trumpeters stand,
88 6 Heralds of splendour, one at either hand,
88 7 Each facing each as in a coat of arms:
88 8 The milkers lace their boots up at the farms.

October

89 1 The green elm with the one great bough of gold
89 2 Lets leaves into the grass slip, one by one. -
89 3 The short hill grass, the mushrooms small milk-white,
89 4 Harebell and scabious and tormentil,
89 5 That blackberry and gorse, in dew and sun,
89 6 Bow down to; and the wind travels too light
89 7 To shake the fallen birch leaves from the fern;
89 8 The gossamers wander at their own will.
89 9 At heavier steps than birds' the squirrels scold.
89 10 The late year has grown fresh again and new
89 11 As Spring, and to the touch is not more cool
89 12 Than it is warm to the gaze; and now I might
89 13 As happy be as earth is beautiful,
89 14 Were I some other or with earth could turn
89 15 In alternation of violet and rose,
89 16 Harebell and snowdrop, at their season due,
89 17 And gorse that has no time not to be gay.

89 18 But if this be not happiness, who knows?
89 19 Some day I shall think this a happy day,
89 20 And this mood by the name of melancholy
89 21 Shall no more blackened and obscured be.

There's nothing like the sun

90 1 There's nothing like the sun as the year dies,
90 2 Kind as it can be, this world being made so,
90 3 To stones and men and beasts and birds and flies,
90 4 To all things that it touches except snow,
90 5 Whether on mountain side or street of town.
90 6 The south wall warms me: November has begun,
90 7 Yet never shone the sun as fair as now
90 8 While the sweet last-left damsons from the bough
90 9 With spangles of the morning's storm drop down
90 10 Because the starling shakes it, whistling what
90 11 Once swallows sang. But I have not forgot
90 12 That there is nothing, too, like March's sun,
90 13 Like April's, or July's, or June's, or May's,
90 14 Or January's, or February's, great days:
90 15 And August September, October, and December
90 16 Have equal days, all different from November.
90 17 No day of any month but I have said -
90 18 Or, if I could live long enough, should say -
90 19 'There's nothing like the sun that shines today.'
90 20 There's nothing like the sun till we are dead.

The Thrush

91 1 When Winter's ahead,
91 2 What can you read in November
91 3 That you read in April
91 4 When Winter's dead?
91 5 I hear the thrush, and I see
91 6 Him alone at the end of the lane
91 7 Near the bare poplar's tip,
91 8 Singing continuously.
91 9 Is it more that you know
91 10 Than that, even as in April,
91 11 So in November,
91 12 Winter is gone that must go?
91 13 Or is all your lore
91 14 Not to call November November,
91 15 And April April,
91 16 And Winter Winter - no more?
91 17 But I know the months all,
91 18 And their sweet names, April,
91 19 May and June and October,
91 20 As you call and call
91 21 I must remember
91 22 What died into April
91 23 And consider what will be born

91 24 Of a fair November;
91 25 And April I love for what
91 26 It was born of, and November
91 27 For what it will die in,
91 28 What they are and what they are not,
91 29 While you love what is kind,
91 30 What you can sing in
91 31 And love and forget in
91 32 All that's ahead and behind.

Liberty

92 1 The last light has gone out of the world, except
92 2 This moonlight lying on the grass like frost
92 3 Beyond the brink of the tall elm's shadow.
92 4 It it as if everything else had slept
92 5 Many an age, unforgotten and lost
92 6 The men that were, the things done, long ago,
92 7 All I have thought; and but the moon and I
92 8 Live yet and here stand idle over the grave
92 9 Where all is buried. Both have liberty
92 10 To dream what we could do if we were free
92 11 To do something we had desired long,
92 12 The moon and I. There's none less free than who
92 13 Does nothing and has nothing else to do,
92 14 Being free only for what is not to his mind,
92 15 And nothing is to his mind. If every hour
92 16 Like this one passing that I have spent among
92 17 The wiser others when I have forgot
92 18 To wonder whether I was free or not,
92 19 Were piled before me, and not lost behind,
92 20 And I could take and carry them away
92 21 I should be rich; or if I had the power
92 22 To wipe out every one and not again
92 23 Regret, I should be rich to be so poor.
92 24 And yet I still am half in love with pain,
92 25 With what is imperfect, with both tears and mirth,
92 26 With things that have an end, with life and earth,
92 27 And this moon that leaves me dark within the door.

This is no case of petty right or wrong

93 1 This is no case o petty right or wrong
93 2 That politicians or philosophers
93 3 Can judge. I hate not Germans, nor grow hot
93 4 With love of Englishmen, to please newspapers.
93 5 Beside my hate for one fat patriot
93 6 My hatred of the Kaiser is love true: -
93 7 A kind of god he is, banging a gong.
93 8 But I have not to choose between the two,
93 9 Or between justice and injustice. Dinned
93 10 With war and argument I read no more
93 11 Than in the storm smoking along the wind

93 12 Athwart the wood. Two wiches' cauldrons roar.
93 13 From one the weather shall rise clear and gay;
93 14 Out of the other an England beautiful
93 15 And like her mother that died yesterday.
93 16 Little I know or care if, being dull,
93 17 I shall miss something that historians
93 18 Can rake out of the ashes when perchance
93 19 The phoenix broods serene above their keen.
93 20 But with the best and meanest Englishmen
93 21 I am one in crying, God save England, lest
93 22 We lose what never slaves and cattle blessed.
93 23 The ages made her that made us from the dust:
93 24 She is all we know and live by, and we trust
93 25 She is good and must endure, loving her so:
93 26 And as we love ourselves we hate her foe.

Rain

94 1 Rain, midnight rain, nothing but the wild rain
94 2 On this bleak hut, and solitude, and me
94 3 Remembering again that I shall die
94 4 And neither hear the rain nor give it thanks
94 5 For washing me clearer than I have been
94 6 Since I was born into this solitude.
94 7 Blessed are the dead that the rain rains upon:
94 8 But here I pray that none whom once I loved
94 9 Is dying tonight or lying still awake
94 10 Solitary, listening to the rain,
94 11 Either in pain or thus in sympathy
94 12 Helpless among the living and the dead,
94 13 Like a cold water among broken reeds,
94 14 Myriads of broken reeds all still and stiff,
94 15 Like me who have no love which this wild rain
94 16 Has not dissolved except the love of death,
94 17 If love it be towards what is perfect and
94 18 Cannot, the tempest tells me, disappoint.

Song [2]

95 1 The clouds that are so light,
95 2 Beautiful, swift and bright,
95 3 Cast shadows on field and park
95 4 Of the earth that is so dark,
95 5 And even so now, light one!
95 6 Beautiful, swift and bright one!
95 7 You let fall on a heart that was dark,
95 8 Unillumined, a deeper mark.
95 9 But clouds would have, without earth
95 10 To shadow, far less worth:
95 11 Away from your shadow on me
95 12 Your beauty less would be,
95 13 And if it still be treasured
95 14 An age hence; it shall be measured

95 15 By this small dark spot
95 16 Without which it were not.

Roads

96 1 I love roads:
96 2 The goddesses that dwell
96 3 Far along invisible
96 4 Are my favourite gods.
96 5 Roads go on
96 6 While we forget, and are
96 7 Forgotten like a star
96 8 That shoots and is gone.
96 9 On this earth 'tis sure
96 10 We men have not made
96 11 Anything that doeth fade
96 12 So soon, so long endure:
96 13 The hill road wet with rain
96 14 In the sun would not gleam
96 15 Like a winding stream
96 16 If we trod it not again.
96 17 They are lonely
96 18 While we sleep, lonelier
96 19 For lack of the traveller
96 20 Who is now a dream only.
96 21 From dawn's twilight
96 22 And all the clouds like sheep
96 23 On the mountains of sleep
96 24 They wind into the night.
96 25 The next turn may reveal
96 26 Heaven: upon the crest
96 27 The close pine clump, at rest
96 28 And black, may Hell conceal.
96 29 Often footsore, never
96 30 Yet of the road I weary,
96 31 Though long and steep and dreary
96 32 As it winds on for ever.
96 33 Helen of the roads,
96 34 The mountain ways of Wales
96 35 And the Mabinogion tales,
96 36 Is one of the true gods,
96 37 Abiding in the trees,
96 38 The threes and fours so wise,
96 39 The larger companies,
96 40 That by the roadside be,
96 41 And beneath the rafter
96 42 Else uninhabited
96 43 Excepting by the dead;
96 44 And it is her laughter
96 45 At morn and night I hear
96 46 When the thrush cock sings
96 47 Bright irrelevant things,
96 48 And when the chanticleer
96 49 Calls back to their own night
96 50 Troops that make loneliness

96 51 With their light footsteps' press,
96 52 As Helen's own are light.
96 53 Now all roads lead to France
96 54 And heavy is the tread
96 55 Of the living; but the dead
96 56 Returning lightly dance:
96 57 Whatever the road bring
96 58 To me or take from me,
96 59 They keep me company
96 60 With their pattering,
96 61 Crowding the solitude
96 62 Of the loops over the downs,
96 63 Hushing the roar of towns
96 64 And their-brief multitude.

The Ash Grove

97 1 Half of the grove stood dead, and those that yet lived
made
97 2 Little more than the dead ones made of shade.
97 3 If they led to a house, long before they had seen its
fall:
97 4 But they welcomed me; I was glad without cause and
delayed.
97 5 Scarce a hundred paces under the trees was the interval
-
97 6 Paces each sweeter than sweetest miles - but nothing at
all,
97 7 Not even the spirits of memory and fear with restless
wing,
97 8 Could climb down in to molest me over the wall
97 9 That I passed through at either end without noticing.
97 10 And now an ash grove far from those hills can bring
97 11 The same tranquillity in which I wander a ghost
97 12 With a ghostly gladness, as if I heard a girl sing
97 13 The song of the Ash Grove soft as love uncrossed,
97 14 And then in a crowd or in distance it were lost,
97 15 But the moment unveiled something unwilling to die
97 16 And I had what most I desired, without search or desert
or cost.

February Afternoon [Sonnet 2]

98 1 Men heard this roar of parleying starlings, saw,
98 2 A thousand years ago even as now,
98 3 Black rooks with white gulls following the plough
98 4 So that the first are last until a caw
98 5 Commands that last are first again, - a law
98 6 Which was of old when, one like me, dreamed how
98 7 A thousand years might dust lie on his brow
98 8 Yet thus would birds do between hedge and shaw.
98 9 Time swims before me, making as a day
98 10 A thousand years, while the broad ploughland oak

98 11 Roars mill-like and men strike and bear the stroke
98 12 Of war as ever, audacious or resigned,
98 13 And God still sits aloft in the array
98 14 That we have wrought him, stone-deaf and stone-blind.

P.H.T.

99 1 I may come near loving you
99 2 When you are dead
99 3 And there is nothing to do
99 4 And much to be said.
99 5 To repent that day will be
99 6 Impossible
99 7 For you, and vain for me
99 8 The truth to tell.
99 9 I shall be sorry for
99 10 Your impotence:
99 11 You can do and undo no more
99 12 When you go hence,
99 13 Cannot even forgive
99 14 The funeral.
99 15 But not so long as you live
99 16 Can I love you at all.

These things that poets said

100 1 These things that poets said
100 2 Of love seemed true to me
100 3 When I loved and fed
100 4 On love and poetry equally.
100 5 But now I wish I knew
100 6 If theirs were love indeed,
100 7 Or if mine were the true
100 8 And theirs some other lovely weed:
100 9 For certainly not thus,
100 10 Then or thereafter, I
100 11 Loved ever. Between us
100 12 Decide, good Love, before I die.
100 13 Only, that once I loved
100 14 By this one argument
100 15 Is very plainly proved:
100 16 I, not loving, am different.

M.E.T.

101 1 No one so much as you
101 2 Loves this my clay,
101 3 Or would lament as you
101 4 Its dying day.
101 5 You know me through and through
101 6 Though I have not told,

101 7 And though with what you know
101 8 You are not bold.
101 9 None ever was so fair
101 10 As I thought you:
101 11 Not a word can I bear
101 12 Spoken against you.
101 13 All that I ever did
101 14 For you seemed coarse
101 15 Compared with what I hid
101 16 Nor put in force.
101 17 Scarce my eyes dare meet you
101 18 Lest they should prove
101 19 I but respond to you
101 20 And do not love.
101 21 We look and understand,
101 22 We cannot speak
101 23 Except in trifles and
101 24 Words the most weak.
101 25 I at the most accept
101 26. Your love, regretting
101 27 That is all: I have kept
101 28 A helpless fretting
101 29 That I could not return
101 30 All that you gave
101 31 And could not ever burn
101 32 With the love you have,
101 33 Till sometimes it did seem
101 34 Better it were
101 35 Never to see you more
101 36 Than linger here
101 37 With only gratitude
101 38 Instead of love -
101 39 A pine in solitude
101 40 Cradling a dove.

The Unknown

102 1 She is most fair,
102 2 And when they see her pass
102 3 The poets' ladies
102 4 Look no more in the glass
102 5 But after her.
102 6 On a bleak moor
102 7 Running under the moon
102 8 She lures a poet,
102 9 Once proud or happy, soon
102 10 Far from his door.
102 11 Beside a train,
102 12 Because they saw her go,
102 13 Or failed to see her,
102 14 Travellers and watchers know
102 15 Another pain.
102 16 The simple lack
102 17 Of her is more to me
102 18 Than others' presence,

102 19 Whether life splendid be
102 20 Or utter black.
102 21 I have not seen,
102 22 I have no news of her;
102 23 I can tell only
102 24 She is not here, but there
102 25 She might have been.
102 26 She is to be kissed
102 27 Only perhaps by me;
102 28 She may be seeking
102 29 Me and no other; she
102 30 May not exist.

Celandine

103 1 Thinking of her had saddened me at first,
103 2 Until I saw the sun on the celandines lie
103 3 Redoubled, and she stood up like a flame,
103 4 A living thing, not what before I nursed,
103 5 The shadow I was growing to love almost,
103 6 The phantom, not the creature with bright eye
103 7 That I had thought never to see, once lost.
103 8 She found the celandines of February
103 9 Always before us all. Her nature and name
103 10 Were like those flowers, and now immediately
103 11 For a short swift eternity back she came,
103 12 Beautiful, happy, simply as when she wore
103 13 Her brightest bloom among the winter hues
103 14 Of all the world; and I was happy too,
103 15 Seeing the blossoms and the maiden who
103 16 Had seen them with me Februarys before,
103 17 Bending to them as in and out she trod
103 18 And laughed, with locks sweeping the mossy sod.
103 19 But this was a dream: the flowers were not true,
103 20 Until I stooped to pluck from the grass there
103 21 One of five petals and I smelt the juice
103 22 Which made me sigh, remembering she was no more,
103 23 Gone like a never perfectly recalled air.

'Home' [3]

104 1 Fair was the morning, fair our tempers, and
104 2 We had seen nothing fairer than that land,
104 3 Though strange, and the untrodden snow that made
104 4 Wild of the tame, casting out all that was
104 5 Not wild and rustic and old; and we were glad.
104 6 Fair too was afternoon, and first to pass
104 7 Were that league of snow, next the north wind.
104 8 There was nothing to return for except need.
104 9 And yet we sang nor ever stopped for speed,
104 10 As we did often with the start behind.
104 11 Faster still strode we when we came in sight
104 12 Of the cold roofs where we must spend the night.

104 13 Happy we had not been there, nor could be,
104 14 Though we had tasted sleep and food and fellowship
104 15 Together long. 'How quick' to someone's lip
104 16 The word came, 'will the beaten horse run home.'
104 17 The word 'home' raised a smile in us all three,
104 18 And one repeated it, smiling just so
104 19 That all knew what he meant and none would say.
104 20 Between three counties far apart that lay
104 21 We were divided and looked strangely each
104 22 At the other, and we knew we were not friends
104 23 But fellows in a union that ends
104 24 With the necessity for it, as it ought.
104 25 Never a word was spoken, not a thought
104 26 Was thought, of what the look meant with the word
104 27 'Home' as we walked and watched the sunset blurred.
104 28 And then to me the word, only the word,
104 29 'Homesick', as it were playfully occurred:
104 30 No more. If I should ever more admit
104 31 Than the mere word I could not endure it
104 32 For a day longer: this captivity
104 33 Must somehow come to an end, else I should be
104 34 Another man, as often now I seem,
104 35 Or this life be only an evil dream.

Thaw

105 1 Over the land freckled with snow half-thawed
105 2 The speculating rooks at their nests cawed
105 3 And saw from elm-tops, delicate as flowers of grass,
105 4 What we could not see, Winter pass.

Bronwen

106 1 If I should ever by chance grow rich
106 2 I'll buy Codham, Cockriden, and Childerditch,
106 3 Roses, Pyrigo, and Lapwater,
106 4 And let them all to my elder daughter.
106 5 The rent I shall ask of her will be only
106 6 Each year's first violets, white and lonely,
106 7 The first primroses and orchises -
106 8 She must find them before I do, that is.
106 9 But if she finds a blossom on furze
106 10 Without rent they shall for ever be hers,
106 11 Codham, Cockriden, and Childerditch,
106 12 Roses, Pyrigo and Lapwater, -
106 13 I shall give them all to my elder daughter.

Merfyn

107 1 If I were to own this countryside
107 2 As far as a man in a day could ride,
107 3 And the Tyes were mine for giving or letting, -
107 4 Wingle Tye and Margaretting
107 5 Tye, - and Skreens, Gooshays, and Cockerells,
107 6 Shellow, Rochetts, Bandish, and Pickerells,
107 7 Martins, Lambkins, and Lillyputs,
107 8 Their copses, ponds, roads, and ruts,
107 9 Fields where plough-horses steam and plovers
107 10 Fling and whimper, hedges that lovers
107 11 Love, and orchards, schrubberies, walls
107 12 Where the sun untroubled by north wind falls,
107 13 And single trees where the thrush sings well
107 14 His proverbs untranslatable,
107 15 I would give them all to my son
107 16 If he would let me any one
107 17 For a song, a blackbird's song, at dawn.
107 18 He should have no more, till on my lawn
107 19 Never a one was left, because I
107 20 Had shot them to put them into a pie, -
107 21 His Essex blackbirds, every one,
107 22 And I was left old and alone.
107 23 Then unless I could pay, for rent, a song
107 24 As sweet as a blackbird's, and as long -
107 25 No more - he should have the house, not I:
107 26 Margaretting or Wingle Tye,
107 27 Or it might be Skreens, Gooshays, or Cockerells,
107 28 Shellow, Rochetts, Bandish, or Pickerells,
107 29 Martins, Lambkins, or Lillyputs,
107 30 Should be his till the cart tracks had no ruts.

Myfanwy

108 1 What shall I give my daughter the younger
108 2 More than will keep her from cold and hunger?
108 3 I shall not give her anything.
108 4 If she shared South Weald and Havering,
108 5 Their acres, the two brooks running between,
108 6 Paine's Brook and Weald Brook,
108 7 With pewit, woodpecker, swan, and rook,
108 8 She would be no richer than the queen
108 9 Who once on a time sat in Havering Bower
108 10 Alone, with the shadows, pleasure and power.
108 11 She could do no more with Samarcand,
108 12 Or the mountains of a mountain land
108 13 And its far white house above cottages
108 14 Like Venus above the Pleiades.
108 15 Her small hands I would not cumber
108 16 With so many acres and their lumber,
108 17 But leave her Steep and her own world
108 18 And her spectacled self with hair uncurled,
108 19 Wanting a thousand little things
108 20 That time without contentment brings.

Helen

109 1 And you, Helen, what should I give you?
109 2 So many things I would give you
109 3 Had I an infinite great store
109 4 Offered me and I stood before
109 5 To choose. I would give you youth,
109 6 All kinds of loveliness and truth,
109 7 A clear eye as good as mine,
109 8 Lands, waters, flowers, wine,
109 9 As many children as your heart
109 10 Might wish for, a far better art
109 11 Than mine can be, all you have lost
109 12 Upon the travelling waters tossed,
109 13 Or given to me. If I could choose
109 14 Freely in that great treasure-house
109 15 Anything from any shelf,
109 16 I would give you back yourself,
109 17 And power to discriminate
109 18 What you want and want it not too late,
109 19 Many fair days free from care
109 20 And heart to enjoy both foul and fair,
109 21 And myself, too, if I could find
109 22 Where it lay hidden and it proved kind.

The Wind's Song [Sonnet 3]

110 1 Dull-thoughted, walking among the nunneries
110 2 Of many a myriad anemones
110 3 In the close copses, I grew weary of Spring
110 4 Till I emerged and in my wandering
110 5 I climbed the down up to a lone pine clump
110 6 Of six, the tallest dead, one a mere stump.
110 7 On one long stem, branchless and flayed and prone
110 8 I sat in the sun listening to the wind alone,
110 9 Thinking there could be no old song so sad
110 10 As the wind's song; but later none so glad
110 11 Could I remember as that same wind's song
110 12 All the time blowing the pine boughs among.
110 13 My heart that had been still as the dead tree
110 14 Awakened by the West wind was made free.

'Go now'

111 1 Like the touch of rain she was
111 2 On a man's flesh and hair and eyes
111 3 When the joy of walking thus
111 4 Has taken him by surprise:
111 5 With the love of the storm he burns,
111 6 He sings, he laughs, well I know how,
111 7 But forgets when he returns
111 8 As I shall not forget her 'Go now'.
111 9 Those two words shut a door

111 10 Between me and the blessed rain
111 11 That was never shut before
111 12 And will not open again.

When we two walked

112 1 When we two walked in Lent
112 2 We imagined that happiness
112 3 Was something different
112 4 And this was something less.
112 5 But happy were we to hide
112 6 Our happiness, not as they were
112 7 Who acted in their pride
112 8 Juno and Jupiter:
112 9 For the gods in their jealousy
112 10 Murdered that wife and man,
112 11 And we that were wise live free
112 12 To recall our happiness then.

Tall Nettles

113 1 Tall nettles cover up, as they have done
113 2 These many springs, the rusty harrow, the plough
113 3 Long worn out, and the roller made of stone:
113 4 Only the elm butt tops the nettles now.
113 5 This corner of the farmyard I like most:
113 6 As well as any bloom upon a flower
113 7 I like the dust on the nettles, never lost
113 8 Except to prove the sweetness of a shower.

The Watchers

114 1 By the ford at the town's edge
114 2 Horse and carter rest:
114 3 The carter smokes on the bridge
114 4 Watching the water press in swathes about his horse's
chest.
114 5 From the inn one watches, too,
114 6 In the room for visitors
114 7 That has no fire, but a view
114 8 And many cases of stuffed fish, vermin, and kingfishers.

I never saw that land before

115 1 I never saw that land before,
115 2 And now can never see it again;
115 3 Yet, as if by acquaintance hoar
115 4 Endeared, by gladness and by pain,
115 5 Great was the affection that I bore

115 6 To the valley and the river small,
115 7 The cattle, the grass, the bare ash trees,
115 8 The chickens from the farmsteads, all
115 9 Elm-hidden, and the tributaries
115 10 Descending at equal interval;
115 11 The blackthorns down along the brook
115 12 With wounds yellow as crocuses
115 13 Where yesterday the labourer's hook
115 14 Had sliced them cleanly; and the breeze
115 15 That hinted all and nothing spoke.
115 16 I neither expected anything
115 17 Nor yet remembered: but some goal
115 18 I touched then; and if I could sing
115 19 What would not even whisper my soul
115 20 As I went on my journeying,
115 21 I should use, as the trees and birds did,
115 22 A language not to be betrayéd;
115 23 And what was hid should still be hid
115 24 Excepting from those like me made
115 25 Who answer when such whispers bid.

The Cherry Trees

116 1 The sherry trees bend over and are shedding
116 2 On the old road where all that passed are dead,
116 3 Their petals, strewing the grass as for a wedding
116 4 This early May morn when there is none to wed.

It rains

117 1 It rains, and nothing stirs within the fence
117 2 Anywhere through the orchard's untrodden, dense
117 3 Forest of parsley. The great diamonds
117 4 Of rain on the grassblades there is none to break,
117 5 Or the fallen petals further down to shake.
117 6 And I am nearly as happy as possible
117 7 To search the wilderness in vain though well,
117 8 To think of two walking, kissing, there,
117 9 Drenched, yet forgetting the kisses of the rain:
117 10 Sad, too, to think that never, never again,
117 11 Unless alone, so happy shall I walk
117 12 In the rain. When I turn away, on its fine stalk
117 13 Twilight has fined to naught, the parsley flower
117 14 Figures, suspended still and ghostly white,
117 15 The past hovering as it revisits the light.

Some eyes condemn [Sonnet 4]

118 1 Some eyes condemn the earth they gaze upon:
118 2 Some wait patiently till they know far more
118 3 Then earth can tell them: some laugh at the whole

118 4 As folly of another's making: one
118 5 I knew that laughed because he saw, from core
118 6 To rind, not one thing worth the laugh his soul
118 7 Had ready at waking: some eyes had begun
118 8 With laughing; some stand startled at the door.
118 9 Others, too, I have seen rest, question, roll
118 10 Dance, shoot. And many I have loved watching. Some
118 11 I could not turn my eyes from till they turned
118 12 And loving died. I had not found my goal.
118 13 But thinking of your eyes, dear, I become
118 14 Dumb: for they flamed, and it was me they burned.

The sun used to shine

119 1 The sun used to shine while we two walked
119 2 Slowly together, paused and started
119 3 Again, and sometimes mused, sometimes talked
119 4 As either pleased, and cheerfully parted
119 5 Each night. We never disagreed
119 6 Which gate to rest on. The to be
119 7 And the late past we gave small heed.
119 8 We turned from men or poetry
119 9 To rumours of the war remote
119 10 Only till both stood disinclined
119 11 For aught but the yellow flavoured coat
119 12 Of an apple wasps had undermined;
119 13 Or a sentry of dark betonies,
119 14 The stateliest of small flowers on earth,
119 15 At the forest verge; or crocuses
119 16 Pale purple as if they had their birth
119 17 In sunless Hades fields. The war
119 18 Came back to mind with the moonrise
119 19 Which soldiers in the east afar
119 20 Beheld then. Nevertheless, our eyes
119 21 Could as well imagine the Crusades
119 22 Or Caesar's battles. Everything
119 23 To faintness like those rumours fades -
119 24 Like the brook's water glittering
119 25 Under the moonlight - like those walks
119 26 Now - like us two that took them, and
119 27 The fallen apples, all the talks
119 28 And silences - like memory's sand
119 29 When the tide covers it late or soon,
119 30 And other men through other flowers
119 31 In those fields under the same moon
119 32 Go talking and have easy hours.

Bugle Call

120 1 'No one cares less than I,
120 2 Nobody knows but God
120 3 Whether I am destined to lie
120 4 Under a foreign clod'

120 5 Were the words I made to the bugle call in the morning.
120 6 But laughing, storming, scorning,
120 7 Only the bugles know
120 8 What the bugles say in the morning,
120 9 And they do not care, when they blow
120 10 The call that I heard and made words to early this
morning.

As the team's head brass

121 1 As the team's head brass flashed out on the turn
121 2 The lovers disappeared into the wood.
121 3 I sat among the boughs of the fallen elm
121 4 That strewed an angle of the fallow, and
121 5 Watched the plough narrowing a yellow square
121 6 Of charlock. Every time the horses turned
121 7 Instead of treading me down, the ploughman leaned
121 8 Upon the handles to say or ask a word,
121 9 About the weather, next about the war.
121 10 Scraping the share he faced towards the wood,
121 11 And screwed along the furrow till the brass flashed
121 12 Once more. The blizzard felled the elm whose crest
121 13 I sat in, by a woodpecker's round hole,
121 14 The ploughman said. 'When will they take it away?'
121 15 'When the war's over.' So the talk began -
121 16 One minute and an interval of ten,
121 17 A minute more and the same interval.
121 18 'Have you been out?' 'No.' 'And don't want to, perhaps?'
121 19 'If I could only come back again, I should.
121 20 I could spare an arm. I shouldn't want to lose
121 21 A leg. If I should lose my head, why, so,
121 22 I should want nothing more.... Have many gone
121 23 From here?' 'Yes.' 'Many lost?' 'Yes, a good few.
121 24 Only two teams work on the farm this year.
121 25 One of my mates is dead. The second day
121 26 In France they killed him. It was back in March,
121 27 The very night of the blizzard, too. Now if
121 28 He had stayed here we should have moved the tree.'
121 29 'And I should not have sat here. Everything
121 30 Would have been different. For it would have been
121 31 Another world.' 'Ay, and a better, though
121 32 If we could see all all might seem good.' Then
121 33 The lovers came out of the wood again:
121 34 The horses started and for the last time
121 35 I watched the clods crumble and topple over
121 36 After the ploughshare and the stumbling team.

After you speak

122 1 After you speak
122 2 And what you meant
122 3 Is plain,
122 4 My eyes

122 5 Meet yours that mean -
122 6 With your cheeks and hair -
122 7 Something more wise,
122 8 More dark,
122 9 And far different.
122 10 Even so the lark
122 11 Loves dust
122 12 And nestles in it
122 13 The minute
122 14 Before he must
122 15 Soar in lone flight
122 16 So far,
122 17 Like a black star
122 18 He seems -
122 19 A mote
122 20 Of singing dust
122 21 Afloat
122 22 Above,
122 23 That dreams
122 24 And sheds no light.
122 25 I know your lust
122 26 Is love.

The Pond

123 1 Bright clouds of may
123 2 Shade half the pond.
123 3 Beyond,
123 4 All but one bay
123 5 Of emerald
123 6 Tall reeds
123 7 Like criss-cross bayonets
123 8 Where a bird once called,
123 9 Lies bright as the sun.
123 10 No one heeds.
123 11 The light wind frets
123 12 And drifts the scum
123 13 Of may-blossom.
123 14 Till the moor-hen calls
123 15 Again
123 16 Naught's to be done
123 17 By birds or men.
123 18 Still the may falls.

Song [3]

124 1 Early one morning in May I set out,
124 2 And nobody I knew was about.
124 3 I'm bound away for ever,
124 4 Away somewhere, away for ever.
124 5 There was no wind to trouble the weathercocks.
124 6 I had burnt my letters and darned my socks.
124 7 No one knew I was going away,

124 8 I thought myself I should come back some day.
124 9 I heard the brook through the town gardens run.
124 10 O sweet was the mud turned to dust by the sun.
124 11 A gate banged in a fence and banged in my head.
124 12 'A fine morning, sir,' a shepherd said.
124 13 I could not return from my liberty,
124 14 To my youth and my love and my misery.
124 15 The past is the only dead thing that smells sweet,
124 16 The only sweet thing that is no also fleet.
124 17 I'm bound away for ever,
124 18 Away somewhere, away for ever.

It was upon [Sonnet 5]

125 1 It was upon a July morning.
125 2 At a stile I stood, looking along a path
125 3 Over the country by a second Spring
125 4 Drenched perfect green again. 'The lattermath
125 5 Will be a fine one.' So the stranger said,
125 6 A wandering man. Albeit I stood at rest
125 7 Flushed with desire I was. The earth outspread,
125 8 Like meadows of the future, I possessed.
125 9 And as an unaccomplished prophecy
125 10 The stranger's words, after the interval
125 11 Of a score years, when those fields are by me
125 12 Never to be recrossed, now I recall,
125 13 This July eve, and question, wandering,
125 14 What of the lattermath to this hoar Spring?

Bob's Lane

126 1 Women he liked, did shovel - bearded Bob,
126 2 Old Farmer Hayward of the Heath, but he
126 3 Loved horses. He himself was like a cob,
126 4 And leather-coloured. Also he loved a tree.
126 5 For the life in them he loved most living things,
126 6 But a tree chiefly. All along the lane
126 7 He planted elms where now the stormcock sings
126 8 That travellers hear from the slow-climbing train.
126 9 Till then the track had never had a name
126 10 For all its thicket and the nightingales
126 11 That should have earned it. No one was to blame.
126 12 To name a thing beloved man sometimes fails.
126 13 Many years since, Bob Hayward died, and now
126 14 None passes there because the mist and the rain
126 15 Out of the elms have turned the lane to slough
126 16 And gloom, the name alone survives, Bob's Lane.

There was a time

127 1 There was a time when this poor frame was whole
127 2 And I had youth and never another care,
127 3 Or none that should have troubled a strong soul.
127 4 Yet, except sometimes in a frosty air
127 5 When my heels hammered out a melody
127 6 From pavements of a city left behind,
127 7 I never would acknowledge my own glee
127 8 Because it was less mighty than my mind
127 9 Had dreamed of. Since I could not boast of strength
127 10 Great as I wished, weakness was all my boast.
127 11 I sought yet hated pity till at length
127 12 I earned it. Oh, too heavy was the cost.
127 13 But now that there is something I could use
127 14 My youth and strength for, I deny the age,
127 15 The care and weakness that I know - refuse
127 16 To admit I am unworthy of the wage
127 17 Paid to a man who gives up eyes and breath
127 18 For what can neither ask nor heed his death.

The Green Roads

128 1 The green roads that end in the forest
128 2 Are strewn with white goose feathers this June,
128 3 Like marks left behind by some one gone to the forest
128 4 To show his track. But he has never come back.
128 5 Down each green road a cottage looks at the forest.
128 6 Round one the nettle towers; two are bathed in flowers.
128 7 An old man along the green road to the forest
128 8 Strays from one, from another a child alone.
128 9 In the thicket bordering the forest,
128 10 All day long a thrush twiddles his song.
128 11 It is old, but the trees are young in the forest,
128 12 All but one like a castle keep, in the middle deep.
128 13 That oak saw the ages pass in the forest:
128 14 They were a host, but their memories are lost,
128 15 For the tree is dead: all things forget the forest
128 16 Excepting perhaps me, when now I see
128 17 The old man, the child, the goose feathers at the edge
128 18 And hear all day long the thrush repeat his song.

When first

129 1 When first I came here I had hope,
129 2 Hope for I knew not what. Fast beat
129 3 My heart at sight of the tall slope
129 4 Of grass and yews, as if my feet
129 5 Only by scalling its steps of chalk
129 6 Would see something no other hill
129 7 Ever disclosed. And now I walk
129 8 Down it the last time. Never will

129 9 My heart beat so again at sight
129 10 Of any hill although as fair
129 11 And loftier. For infinite
129 12 The change, late unperceived, this year,
129 13 The twelfth, suddenly, shows me plain.
129 14 Hope now, - not health, nor cheerfulness,
129 15 Since they can come and go again,
129 16 As often one brief hour witnesses, -
129 17 Just hope has gone for ever. Perhaps
129 18 I may love other hills yet more
129 19 Than this: the future and the maps
129 20 Hide something I was looking for.
129 21 One thing I know, that love with chance
129 22 And use and time and necessity
129 23 Will grow, and louder the heart's dance
129 24 At parting than at meeting be.

The Gallows

130 1 There was a weasel lived in the sun
130 2 With all his family,
130 3 Till a keeper shot him with his gun
130 4 And hung him up on a tree,
130 5 Where he swings in the wind and rain,
130 6 In the sun and in the snow,
130 7 Without pleasure, without pain,
130 8 On the dead oak tree bough.
130 9 There was a crow who was no sleeper,
130 10 But a thief and a murderer
130 11 Till a very late hour; and this keeper
130 12 Made him one of the things that were,
130 13 To hang and flap in rain and wind,
130 14 In the sun and in the snow.
130 15 There are no more sins to be sinned
130 16 On the dead oak tree bough.
130 17 There was a magpie, too,
130 18 Had a long tongue and a long tail;
130 19 He could both talk and do -
130 20 But what did that avail?
130 21 He, too, flaps in the wind and rain
130 22 Alongside weasel and crow,
130 23 Without pleasure, without pain,
130 24 On the dead oak tree bough.
130 25 And many other beasts
130 26 And birds, skin, bone and feather,
130 27 Have been taken from their feasts
130 28 And hung up there together,
130 29 To swing and have endless leisure
130 30 In the sun and in the snow,
130 31 Without pain, without pleasure,
130 32 On the dead oak tree bough.

The Dark Forest

131 1 Dark is the forest and deep, and overhead
131 2 Hang stars like seeds of light
131 3 In vain, though not since they were sown was bred
131 4 Anything more bright.
131 5 And evermore mighty multitudes ride
131 6 About, nor enter in;
131 7 Of the other multitudes that dwell inside
131 8 Never yet was one seen.
131 9 The forest foxglove is purple, the marguerite
131 10 Outside is gold and white,
131 11 Nor can those that pluck either blossom greet
131 12 The others, day or night.

When he should laugh

132 1 When he should laugh the wise man knows full well:
132 2 For he knows what is truly laughable.
132 3 But wiser is the man who laughs also,
132 4 Or holds his laughter, when the foolish do.

The Swifts

133 1 How at once should I know,
133 2 When stretched in the harvest blue
133 3 I saw the swift's black bow,
133 4 That I would not have that view
133 5 Another day
133 6 Until next May
133 7 Again it is due?
133 8 The same year after year -
133 9 But with the swift alone.
133 10 With other things I but fear
133 11 That they will be over and done
133 12 Suddenly
133 13 And I only see
133 14 Them to know them gone.

Blenheim Oranges

134 1 Gone, gone again,
134 2 May, June, July,
134 3 And August gone,
134 4 Again gone by,
134 5 Not memorable
134 6 Save that I saw them go,
134 7 As past the empty quays
134 8 The rivers flow.
134 9 And now again,
134 10 In the harvest rain,

134 11 The Blenheim oranges
134 12 Fall grubby from the trees,
134 13 As when I was young -
134 14 And when the lost one was here -
134 15 And when the war began
134 16 To turn young men to dung.
134 17 Look at the old house,
134 18 Outmoded, dignified,
134 19 Dark and untenanted,
134 20 With grass growing instead.
134 21 Of the footsteps of life,
134 22 The friendliness, the strife;
134 23 In its beds have lain
134 24 Youth, love, age and pain:
134 25 I am something like that;
134 26 Only I am not dead,
134 27 Still breathing and interested
134 28 In the house that is not dark: -
134 29 I am something like that:
134 30 Not one pane to reflect the sun,
134 31 For the schoolboys to throw at -
134 32 They have broken every one.

That girl's clear eyes [Sonnet 6]

135 1 That girl's clear eyes utterly concealed all
135 2 Except that there was something to reveal.
135 3 And what did mine say in the interval?
135 4 No more: no less. They are but as a seal
135 5 Not to be broken till after I am dead;
135 6 And then vainly. Every one of us
135 7 This morning at our tasks left nothing said,
135 8 In spite of many words. We were sealed thus,
135 9 Like tombs. Nor until now could I admit
135 10 That all I cared for was the pleasure and pain
135 11 I tasted in the stony square sunlit,
135 12 Or the dark cloisters, or shade of airy plane,
135 13 While music blazed and children, line after line,
135 14 Marched past, hiding the 'Seventeen Thirty-Nine'.

What will they do?

136 1 What will they do when I am gone? It is plain
136 2 That they will do without me as the rain
136 3 Can do without the flowers and the grass
136 4 That profit by it and must perish without.
136 5 I have but seen them in the loud street pass;
136 6 And I was naught to them. I turned about
136 7 To see them disappearing carelessly.
136 8 But what if I in them as they in me
136 9 Nourished what has great value and no price?
136 10 Almost I thought that rain thirsts for a draught
136 11 Which only in the blossom's chalice lies,

136 12.Until that one turned back and lightly laughed.

The Trumpet

137 1 Rise up, rise up,
137 2 And, as the trumpet blowing
137 3 Chases the dreams of men,
137 4 As the dawn glowing
137 5 The stars that left unlit
137 6 The land and water,
137 7 Rise up and scatter
137 8 The dew that covers
137 9 The print of last night's lovers -
137 10 Scatter it, scatter it!
137 11 While you are listening
137 12 To the clear horn,
137 13 Forget, men, everything
137 14 On this earth newborn,
137 15 Except that it is lovelier
137 16 Than any mysteries.
137 17 Open your eyes to the air
137 18 That has washed the eyes of the stars
137 19 Through all the dewy night:
137 20 Up with the light,
137 21 To the old wars;
137 22 Arise, arise!

The Child in the Orchard

138 1 'He rolls in the orchard: he is stained with moss
138 2 And with earth, the solitary old white horse.
138 3 Where is his father and where is his mother
138 4 Among all the brown horses? Has he a brother?
138 5 I know the swallow, the hawk, and the hern;
138 6 But there are two milion things for me to learn.
138 7 'Who was the lady that rode the white horse
138 8 With rings and bells to Banbury Cross?
138 9 Was there no other lady in England beside
138 10 That a nursery rhyme could take for a ride?
138 11 The swift, the swallow, the hawk, and the hern.
138 12 There are two million things for me to learn.
138 13 'Was there a man once who straddled across
138 14 The back of the Westbury White Horse
138 15 Over there on Salisbury Plain's green wall?
138 16 Was he bound for Westbury, or had he a fall?
138 17 The swift, the swallow, the hawk, and the hern.
138 18 There are two million things for me to learn.
138 19 'Out of all the white horses I know three,
138 20 At the age of six; and it seems to me
138 21 There is so much to learn, for men,
138 22 That I dare not go to bed again.
138 23 The swift, the swallow, the hawk, and the hern.
138 24 There are millions of things for me to learn.'

Lights Out

139 1 I have come to the borders of sleep,
139 2 The unfathomable deep
139 3 Forest, where all must lose
139 4 Their way, however straight
139 5 Or winding, soon or late;
139 6 They can not choose.
139 7 Many a road and track
139 8 That since the dawn's first crack
139 9 Up to the forest brink
139 10 Deceived the travellers,
139 11 Suddenly now blurs,
139 12 And in they sink.
139 13 Here love ends -
139 14 Despair, ambition ends;
139 15 All pleasure and all trouble,
139 16 Although most sweet or bitter,
139 17 Here ends, in sleep that is sweeter
139 18 Than tasks most noble.
139 19 There is not any book
139 20 Or face of dearest look
139 21 That I would not turn from now
139 22 To go into the unknown
139 23 I must enter, and leave, alone,
139 24 I know not how.
139 25 The tall forest towers:
139 26 Its cloudy foliage lowers
139 27 Ahead, shelf above shelf:
139 28 Its silence I hear and obey
139 29 That I may lose my way
139 30 And myself.

The long small room

140 1 The long small room that showed willows in the west
140 2 Narrowed up to the end the fireplace filled,
140 3 Although not wide. I liked it. No one guessed
140 4 What need or accident made them so build.
140 5 Only the moon, the mouse and the sparrow peeped
140 6 In from the ivy round the casement thick.
140 7 Of all they saw and heard there they shall keep
140 8 The tale for the old ivy and older brick.
140 9 When I look back I am like moon, sparrow and mouse
140 10 That witnessed what they could never understand
140 11 Or alter or prevent in the dark house.
140 12 One thing remains the same - this my right hand
140 13 Crawling crab-like over the clean white page,
140 14 Resting awhile each morning on the pillow,
140 15 Then once more starting to crawl on towards age.
140 16 The hundred last leaves stream upon the willow.

The Sheiling

141 1 It stands alone
141 2 Up in a land of stone
141 3 All worn like ancient stairs,
141 4 A land of rocks and trees
141 5 Nourished on wind and stone.
141 6 And all within
141 7 Long delicate has been;
141 8 By arts and kindness
141 9 Coloured, sweetened, and warmed
141 10 For many years has been.
141 11 Safe resting there
141 12 Men hear in the travelling air
141 13 But music, pictures see
141 14 In the same daily land
141 15 Painted by the wild air.
141 16 One maker's mind
141 17 Made both, and the house is kind
141 18 To the land that gave it place,
141 19 And the stone has taken the house
141 20 To its cold heart and is kind.

The Lane

142 1 Some day, I think, there will be people enough
142 2 In Froxfield to pick all the blackberries
142 3 Out of the hedges of Green Lane, the straight
142 4 Broad lane where now September hides herself
142 5 In bracken and blackberry, harebell and dwarf gorse.
142 6 Today, where yesterday a hundred sheep
142 7 Were nibbling, halcyon bells shake to the sway
142 8 Of waters that no vessel ever sailed....
142 9 It is a kind of spring: the chaffinch tries
142 10 His song. For heat it is like summer too.
142 11 This might be winter's quiet. While the glint
142 12 Of hollies dark in the swollen hedges lasts -
142 13 One mile - and those bells ring, little I know
142 14 Or heed if time be still the same, until
142 15 The lane ends and once more all is the same.

Out in the dark

143 1 Out in the dark over the snow
143 2 The fallow fawns invisible go
143 3 With the fallow doe;
143 4 And the winds blow
143 5 Fast as the stars are low.
143 6 Stealthily the dark haunts round
143 7 And, when a lamp goes, without sound
143 8 At a swifter bound
143 9 Than the swiftest hound,
143 10 Arrives, and all else is drowned;

143 11 And I and star and wind and deer
143 12 Are in the dark together, - near,
143 13 Yet far, - and fear
143 14 Drums on my ear
143 15 In that sage company drear.
143 16 How weak and little is the light,
143 17 All the universe of sight,
143 18 Love and delight,
143 19 Before the might,
143 20 If you love it not, of night.

Last Poem [The sorrow of true love]

144 1 The sorrow of true love is a great sorrow
144 2 And true love parting blackens a bright morrow:
144 3 Yet almost they equal joys, since their despair
144 4 Is but hope blinded by its tears, and clear
144 5 Above the storm the heavens wait to be seen.
144 6 But greater sorrow from less love has been
144 7 That can mistake lack of despair for hope
144 8 And knows not tempest and the perfect scope
144 9 Of summer, but a frozen drizzle perpetual
144 10 Of drops that from remorse and pity fall
144 11 And cannot ever shine in the sun or thaw,
144 12 Removed eternally from the sun's law.

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dos Textos dos Poemas

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